THE WEEKLY SUN

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RURAL CUSTOMER

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7th Avenue Zoning Change Wins Okay

Recall Threat Put on Hold

Carmel Citizens for Good Government (CCGG) plans to wait and see what actions the City Council will take to implement a six-point plan the group proposed instead of pushing for the "housecleaning" it demanded a month ago, a spokesman said.

"You've got to give people reasonable time," said spokesman Alan Williams. "We don't want some kind of threat. Everybody jumped on that and on the 30-day timeline. We want to start focusing on the six points in our plan, not housecleaning or a battle."

The statement issued by the 12-member group Sept. 15 was widely viewed as the first step in a likely recall drive against Mayor Ken White and Councilwomen Barbara Brooks and Barbara Livingston although CCGG members avoided using the actual word. The three are members of the Carmel Residents Association, which often takes positions contrary to CCGG's.

Williams said the six points got lost in the process, and CCGG wants to refocus attention on its plan.

"If they're trying, we're going to work with them," Williams said. He noted the council had created a budget committee and the mayor had set a joint meeting Wednesday of the Planning Commission and Parking Committee on the committee's long-delayed report.

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WAITING FOR THE GREAT PUMPKIN, this winsome couple has been seen regularly on the bench in front of Rosie's Cracker Barrel in Carmel Valley Village recently. Above, Sandy Clough adjusts the lady's headgear. Halloween characters also will be in abundance at the traditional Tularcitos School Fall Carnival at the school Saturday from 11 a.m. to 4 p.m. *Sun photo by Stan Hall*

By Isabelle Hall

With Mayor Ken White reserving the right to change his mind, the Carmel City Council decided Tuesday to keep the city's existing three commercial zones but restore the central commercial (CC) sector south to Seventh Avenue without requiring an environmental impact report (EIR).

During the council's nearly four hours of deliberations, repeated calls were heard in favor of a voter referendum rather than keeping the city in turmoil. David Maradei, president of the Carmel Residents Association (CRA), described the issue as "violent enough to tear the community apart with referendums or recalls."

The preliminary votes following a two-and-a-half year study directed the Planning Department to bring back for final action Nov. 3 amendments to the General Plan and a Negative Declaration on moving the CC zone. Planning Director Diane White, who tried to explain the complexities to the crowded council chambers, Wednesday said the votes represented a major simplification.

A lot of people would have to take her word for it as both the council and the public labored to work through what new business uses would be allowed and how the changes would affect the one-mile square resort city's residential area.

Restoring the CC zone south to Seventh Avenue had become a sentimental move to help lifetime resident Glenn Leidig and his wife, Marian. Their new building at the corner of San Carlos and Seventh Avenue was down-zoned in 1984 to the Service Commercial (SC) zone. The change to restore their previous zoning was strongly opposed by the CRA and others who said it was a discriminatory action helping only a few.

White joined Councilwomen Barbara Brooks and Barbara Livingston, all CRA members, in the 3-2 vote to keep the existing three commercial zones. Councilmen Bob Fischer and Phil Coniglio supported just two zones as proposed by the Planning Commission after a study ordered by the previous council in December of 1990 in an outgrowth of zoning problems over the Eastwood Building. The issue was further complicated when Diane White opposed the

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Carmel-by-the-Sea celebrates its 76th anniversary Sunday with a barbecue at Sunset Center. For a story and historical photos, see the special section starting on page 11.

"Dog Fight" Brewing over Sunset Center

With a patrician-looking dog in an oil painting watching over their deliberations, members of the Carmel Community and Cultural Commission almost visibly winced when irate neighbors on Mission Street complained about puppy training classes at Sunset Center with dogs "urinating all over your floors."

The puppies are just one of the neighbors complaints. They objected to the east side of the huge center looking like a warehouse, plastered with posters, badly in need of paint, its soft Carmel stone turned black with dirt, the landscaping neglected, utility pipes, meters and pumps all exposed to the street and the Pottery Shack left "a totally disgusting mess" with broken or dirty windows and the laminating falling off the door.

SUNSET CENTER—Going to dogs?

Seth J. Potter and Ron Coffee, saying they spoke for the entire street from Ninth to Tenth Avenues opposite Sunset Center, also complained Monday about the glare of lights and noise, particularly from yapping puppies, which invade the privacy of their homes at night.

"One final complaint," they said. "The Sunset Center is supposedly a Culture Center. We have no quarrel with the Bach

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Relief Volunteers Bring Memories Back from Storm Scenes

By Carolyn Rice

After three weeks of helping victims of Hurricane Andrew in Florida as an American Red Cross volunteer, Carmel Valley resident Kay Grant has a renewed faith in her fellow human beings.

"Corporate American and the American people really do have a big heart," the white-haired Grant said of her experience in Homestead, Fla. And, she couldn't say enough about fellow Red Cross volunteers.

One Homestead resident drove by his home which had been flattened by the hurricane and didn't even stop, she said—he was a Red Cross volunteer "who just drove right to the Red Cross headquarters to see what he could do."

Grant was among 2,200 plus Red Cross workers from throughout the U.S., Mexico, Virgin Islands, Puerto Rico and as far away as Iceland who worked in the Florida hurricane relief effort. In addition, 6,745 Florida Red Cross volunteers pitched in.

Grant said she felt truly appreciated one day when she was in a long checkout line at a store. Her eyes glistened with emotion as she told the story. "People were staring at me," she said, noticing her Red Cross identification badge. Someone in the line called out, "Let the Red Cross worker come through." As she moved to the front of the line, people starting hugging and thanking her for being there. "I was getting thanks for what other people had done. They would never see those people again," she said.

Lynette Balesteri, chapter manager of the Carmel American Red Cross, said five volunteers from Carmel who worked in disasters recently all had the same reaction. "They felt good about what they were doing. They each felt they were making a difference."

The other volunteers were Bob Kohn who went to Kauai, Pat Steele who went to Guam, and Marilyn Bridgewood and Jeffrey Lach who also served in Florida. All are back home except Steele and Bridgewood who are due to return this week.

Lach had a knee-shaking experience while serving in Florida. While delivering food, his group of volunteers was accosted by a man who pulled a rifle on them and demanded a whole case of pre-packaged meals. "We gave him a case," Lach said.

Kohn reported the Kauai residents were cooperative. But he said the devastation, tents and helicopters reminded him of his days in the infantry during World War II.

Grant worked from Sept. 19 to Oct. 10 at the tent city in Homestead called Harris Field. One of several tent cities set up by the Army and Marines, it had a civilian population of 1,400. Grant's job was to register people who needed emergency lodging after the Aug. 24 storm. She worked 12 hours a day for the three weeks in 110 degree weather with 77 percent humidity.

President Bush visited Homestead on one of the two

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LETTERS

Give Council a Chance to Solve It

I have been a resident of Carmel since 1968, and am astonished at the attitude of the Carmel Citizens for Good Government (CCGG) group regarding their criticism towards the Carmel mayor's office and especially certain council members.

I am not a member of the Carmel Residents Association, or in any way affiliated with the CCGG, as I much prefer to do my thinking independently.

The mayor and council members were properly elected by the registered voters of the City of Carmel. They have been in office less than six months, yet the CCGG ("Grumpy Groupies") are forever finding fault with council sessions.

We all know present economic conditions are poor, not only in Carmel, but generally worldwide.

The mayor and council are doing what's right by cutting expenses appropriately. True, in a financial bind, it's difficult not to let the heart rule the mind, especially when people's jobs are involved, but eventually the mind must rule. And perhaps further cuts may be necessary!

It would appear that the CCGG are largely influenced by the persuasion of wealthy developers looking for personal monetary gains to their programs as a consequence. It might be well for the CCGG to "pull in their horns" and adopt a "wait and see" philosophy, which would give the mayor and council a chance to overcome the present dilemma.

John Duncan
Carmel

Other Fire Service Options Available

Regarding the article on Oct. 10, "Citizens Seek Approval of CSA 43 and 39," significant information was incorrect or incomplete. I, Paul Ellis, am not a resident of Carmel Highlands. I live with my family in County Service Area 43. I have been a professional firefighter since 1968.

I am very concerned by statements made by Jack Hanford and the steering committee. Mr. Hanford's statement regarding California Department of Forestry (CDF) contract price increases ("If the rest of California could afford it, we sure could.") demonstrates a lack of concern for the economic future of this area.

In 1995, CDF will be forced to build a new Wildland Fire Station at Carmel Hill. (CSA 39). In the article, Chief Musgrove (Of the CDF) stated that "Wildland protection will be there no matter what." It is a state responsibility.

The steering committee has budgeted a quarter million dollars for a new bay in the CDF station. However, if the new district should find better structure fire protection for less money and not renew the CDF contract, the district will loose that money. CDF states that they will not share their facility with any other agency, period. The district would loose a quarter million dollars.

For some reason, Mr. Hanford sees CDF as the only option for structure fire and emergency medical services in the new district. There are many options to be explored which would employ "local people," highly trained in fire suppression and emergency medicine who have a direct interest in this community.

Money would be saved, and complete control would be maintained by the people of the district.

Why should the new district subsidize the state budget through increased contract prices for services in our own community? A consolidated fire district is economically wise, but let's keep tax dollars in our own community and use the talented people already in the community for our emergency services. I would be happy to address the steering committee and discuss options available to the new district for fire and emergency medical services.

Paul D. Ellis
Carmel

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Editor	Stan Hall
Publisher	Isabelle Hall
Contributing Writer	Carolyn Rice
Art Review	Anita DeCarlo
Entertainment	Barbara Rose Shuler
General Manager	June Levora
Office Manager	Carol Davis
Photography	Stan Lawrence
Advertising Sales	Carol Davis
Production Manager	Carl Leaver

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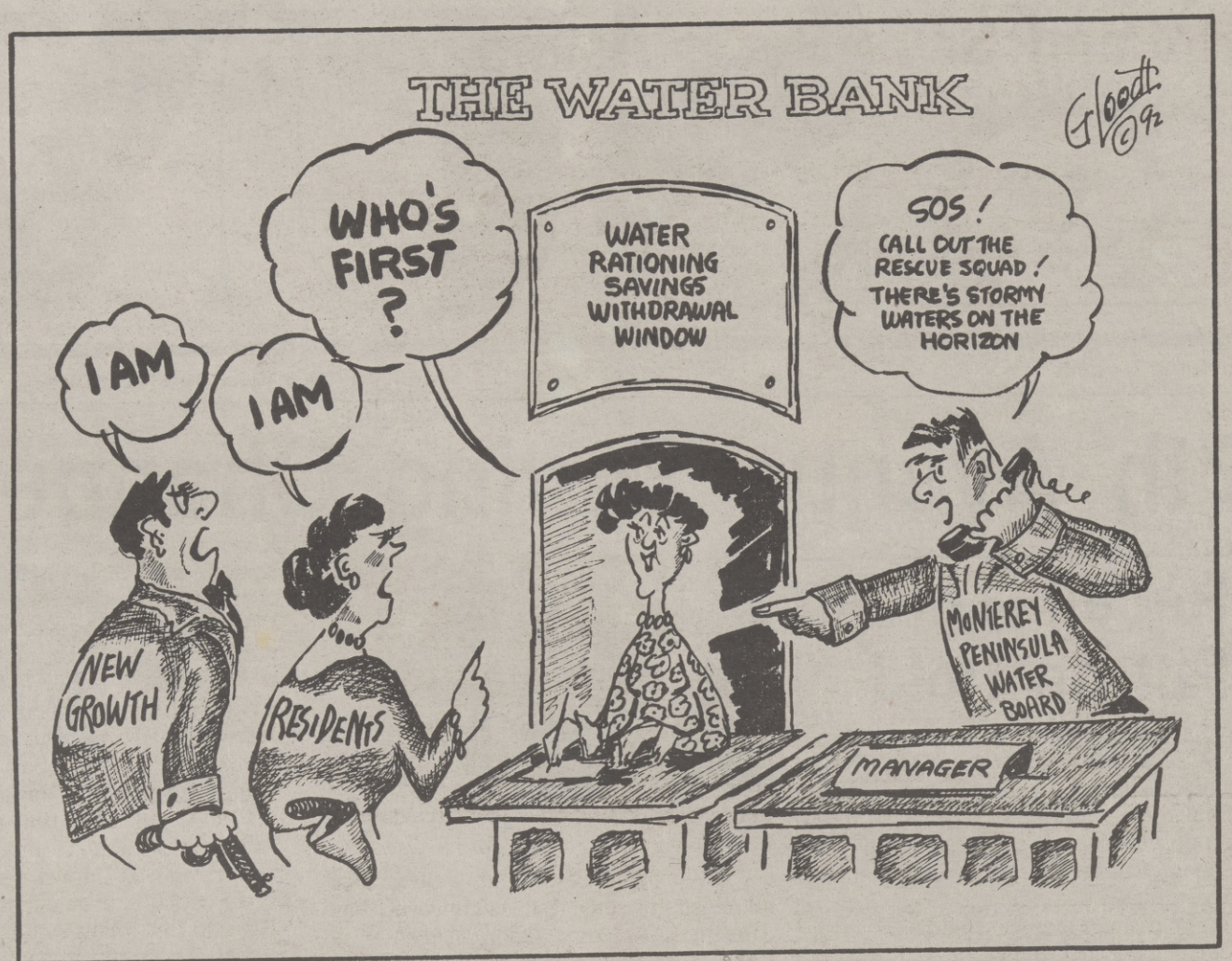

Fire Merger Talks Continue

Thank you for your article on the fire district formation proposal. It covered a lot of information objectively. We continue to meet with the various community groups and have harmonious meetings. As you probably saw in the Herald, Josselyn Canyon residents are again looking at the possibility of annexation to the City of Monterey. If that should take place, the rest of CSA 39 would have a greater expense-to-revenue discrepancy and therefore would find a formation with CSA 43 to their advantage since we can cover the loss with our surplus.

Jack Hanford
Carmel

The author is the head of the group seeking to merge County Service Areas 43 and 39.—The Ed.

Retirees Need Yes on 162

Several thousand retired public employees residing in Monterey County depend on monthly pensions to meet their obligations.

In the past we felt secure about our incomes; now there are increasing doubts because our last three governors helped balance their budgets by raiding our pension funds.

The Public Employees Retirement System and the State Teachers Retirement System must be protected from political looting. We cannot afford to be victims of the state budget process.

I encourage all retirees to vote yes on Proposition 162.

Phyllis Howard
Carmel

A Letter of Thanks from Esalen

I'm writing the day after Esalen Institute's 30th anniversary concert to thank everyone who supported our application with Monterey County for a permit for this event. I especially want to acknowledge the support of Karin Strasser Kauffman who asked the supervisors to waive our permit fees and who helped us get a hearing "in nick of time" which resulted in the approval of our application. Without her help and the votes of Sam Karas and Judy Pennycook, this concert could not have happened.

It also couldn't have happened without the support of our many friends in Big Sur and the Monterey Peninsula. They wrote letters on our behalf; they came to Salinas to speak in support of our application; they donated food, equipment, an their time and energy to help us cook and make hundreds of sandwiches to feed everyone. Seeing and feeling this support from our friends and neighbors was gratifying.

The day, itself, was perfect. None of the things happened which could have validated the fears of those who said this event should not take place. The parking went smoothly, the shuttle buses ran all day delivering people safely to and from the site, there was delicious and sufficient food and drink, the weather was great, the music was soul-stirring and hand-clapping and everyone helped by treating each other with courtesy and respect.

Though concert guests paid for their tickets, the musicians all played for free because of their commitment to the work of the Seva Foundation, both in this country and throughout the world. These musicians have our deepest gratitude for helping bond us together in spirit.

We also want to thank the Seva Foundation, the beneficiary of this concert, who provided many volunteers to help with parking, and crowd control. We raised a significant sum of money to support their on-going relationships with Native American projects in health care, education, food production and the preservation of native culture.

Although it was a joyous occasion, it was also a time to pause and consider that Native Americans are the most abandoned, yet exploited, people in this country.

This is happening wherever native culture and custom is in competition with the pressure for development, expansion and use (abuse) of limited resources by the prevailing culture. Here at home the Esselens, who are working to rebuild and reclaim their culture and identity as a people, are finding themselves opposed to those who say we must have a bigger dam.

I do know that it's important for us all to listen to each other—really listen and act with deep understanding because we don't have time to make many more mistakes. And I know that genuine knowing and understanding has more to do with the heart than the head. May God, the Great Spirit, open our hearts, shine light on our path and give us the willingness to learn from each other, especially from those we think have nothing to teach us.

Brian Lyke, General Manager
Esalen Institute

Pacific Union's Plan May be Best One

Due to our increasing population and our decreasing land suitable for development, large holdings such as the San Carlos Ranch are going to be under increasing pressure as time goes by and population grows.

After all, people must and should have a place to live.

We can dig in our heels and resist and delay development until we are overwhelmed and have to bow to the inevitable. This may force us to accept small plots of land or even many homes crowded together.

Or we can use our vision and good sense and guide development along environmental guide lines and still allow a minimum of over crowding.

The proposed concept is of selling acreage to individuals with the proviso that the fencing allowed is to protect the immediate housing area only. The rest of the land is to be held in permanent easement to allow its use for wildlife and grazing of cattle. This, coupled with the undergrounding of power and phone lines, would mitigate many of the objections we might have.

A golf course and a small, cottage-type hotel operation, similar to Mission Ranch, could be allowed without the problems that are apparent in other developments.

As a long-time resident of the area, I believe this program is far superior to other plans that have been proposed and allowed through the years.

We should inspect and consider the overall plan for the San Carlos Ranch developed by the Pacific Union Co. very carefully and not rule it out just to be against a change of any kind.

To me, this is the best workable solution for all concerned and would protect the environment and the appearance of the area.

Albert O. Miller
Carmel

See page 18 for more letters

Get it off your chest! Write to The *Sun*, P.O. Box 931, Carmel Valley, CA 93924-0931. Include your name, address and telephone number, and keep it as short as you can. The *Sun* reserves the right to edit letters and gives preference to those dealing with topics of specific local interest.

Holland Says Redistricting Vote Sure to Influence Trial Judge

County Counsel Douglas Holland said Federal Judge William Ingram cannot help but be influenced by the results of a redistricting referendum which will be on the Nov. 3 ballot.

"Whatever the voters do on this has to be a factor on what the judge does," said Holland of Measure A. Placed on the ballot by opponents of a redistricting plan approved April 7 by the Board of Supervisors, they seek a "no" vote to reject the second of two redistricting plans approved by the supervisors following the 1990 census.

The Carmel Valley Property Owners (CVPOA) discussed the referendum at its Oct 14 directors meeting. Due to a dwindling bank account, directors voted not to spend any money on political advertisements promoting a "yes" vote for Measure A. But several said they would post flyers promoting a "yes" vote and hand it out at shopping centers.

The board did not vote whether to go on record in support of the referendum. But a number of individual members argued that to reject the second plan would leave open the possibility that Carmel Valley could be split between two of the five supervisory districts in the county.

Measure A was placed on the ballot following a successful petition drive by mainly North County residents who were incensed by the April 7 map which created a long district connecting North County and South County, which they said do not share common interests.

A number of other maps are also being considered by Ingram who is hearing a consolidated suit in his San Jose courtroom.

Challenges to the supervisors' redistricting efforts—there are several before Ingram—were filed prematurely, according to Holland.

Holland said Ingram had before him at least five different maps which had been suggested by various interests, but he did not have to choose any one of them. "Theoretically, it could be any map," Holland told the *Sun*.

In September, Ingram heard initial courtroom challenges to the April 7 map. The cities of Seaside and Marina have objected to being split, charging their black and Asian voters are being discriminated against. The two cities along with La Raza, a Hispanic group, have proposed a map to Ingram which puts Seaside and Marina together and splits Carmel Valley into two districts.

Some Valley residents expressed dismay at the possible division of the Valley which has traditionally been within the fifth district. But others have said there might be benefits to having two supervisors represent the Valley.

The major issue before the judge is whether the redistricting map adopted by the supervisors is discriminatory, Holland said. The court has recessed until Nov. 2 when the county will begin its defense of the April 7 decision.

Holland said the upcoming election was not a factor in the recess. The court was busy, and some attorneys had conflicts, Holland said. "This is the only time people could get back in court."

The April 7 redistricting map was adopted by supervisors after the La Raza Redistricting Committee filed a lawsuit against the plan adopted by the supervisors in November. La Raza argued the two Hispanic majority districts it created did not have large enough Hispanic majorities.

Fifth District Supervisor Karin Strasser Kauffman met with La Raza representatives, and in March, they held a joint courthouse news conference to announce the second map which had been agreed upon by Strasser Kauffman and La Raza after behind-the-scenes negotiations. With Strasser Kauffman changing her previous vote, a new map was then approved April 7.

Todd Wahle, a CVPOA board director, said, "No matter what the vote, (on Measure A) the judge will still decide." Wahle said he thought the flyers presented to the CVPOA directors were misleading. "They give the impression if you vote yes on Measure A, the matter will be settled. That's not necessarily so," he said.

Allan Sandstrum, CVPOA president, said the La Raza, Seaside/Marina plan which splits Carmel Valley never had "one shred of public review. When you start dividing up Monterey County for ethnicity, everything is bound to look kind of odd."

"Are we saying it's okay to divide Seaside and Marina but not Carmel Valley?" asked Ed Jones, another CVPOA director.

White Calls Special Meetings to Start Job Recruitment

Mayor Ken White who has held a City Council meeting almost weekly since midsummer has called three next week to begin the process of finding a new city administrator.

Carmel has been without a permanent administrator since last March when Doug Schmitz left to take a similar position in Lake Oswego, Ore. Assistant City Administrator Greg D'ambrosio has held the position on a temporary basis but does not want the job full time.

The city clerk's office announced a special meeting at 4:30 p.m. Monday to adopt a resolution "selecting and entering into an agreement with a firm to commence the recruitment process for the position of city administrator."

On Thursday at 3:30 p.m. another special meeting of the council will be held to "develop a candidate profile for the position of city administrator."

When first announced Oct. 20, the two actions were scheduled to be taken at one special meeting on Thursday.

Two weeks ago White named former Monterey City Manager Lee Riordan and Carmel Treasurer Charles Reiman to help in the selection process by working with the Personnel Committee which is comprised of White and Councilman Bob Fischer. They have chosen a firm which the council will be asked to hire.

Schmitz earned $75,000 but the salary and benefits for the top position are negotiable.

White held three council meetings in August, five in September and has scheduled a total of six this month, including the dedication of the First Murphy house. The council holds one regular meeting monthly.

Street Work to Shift To Ocean/Junipero

With underground utility installation nearing completion on Ocean Avenue, Carmel officials said work next week would be centered at the intersection of Ocean and Junipero and south on Junipero beside Carmel Plaza.

Director James Cullen of the Public Works Department urged residents to avoid the area, explaining a new 30-inch Cal-Am water main would be installed in the intersection and heading up San Antonio, while the Carmel Area Wastewater District would be putting in new lines along Junipero.

Cullen said the tour buses that usually park on Junipero would be parked on 7th next to the Plaza during the week.

Women's Club Plans Auction

The Carmel Valley Women's Club will have a luncheon and silent auction at Rancho Canada on Nov. 4 at 11:30 a.m. Visitors are welcome. Call 659-5144 for reservations.

CVPOA Board Mulls CV Road Alternatives, Rancho San Carlos

Several Carmel Valley Property Owner Association (CVPOA) board members reported they felt pressured when they met with Rancho San Carlos managers recently to talk about Carmel Valley Road and the ranch's proposals for improving traffic.

"I felt we were being hustled to move rapidly on something we didn't know too much about," said director Roger Williams.

President Allan Sandstrum agreed, "I felt this was an attempt to bring us along in going along with their approach."

Tom Gray, Rancho San Carlos managing director, later told the *Sun* he was surprised any one felt pressured. "In no way did we put any pressure on anyone to support any proposal," he said.

Rancho San Carlos had invited the CVPOA roads committee to hear its traffic consultant's plans for improvements to Carmel Valley Road. "We were just providing them with another piece of information. There was absolutely no request for support, nor was there a proposal being made," Gray said.

CVPOA Director Jim Flippen said, "They frankly said their project depends on improvements on Carmel Valley Road and said the county is at an impasse."

Director Lee Rieman said the ranch indicated the development would be willing to pay for improvements to accommodate Rancho San Carlos traffic. Pacific Union Co. of San Francisco purchased the 20,000-acre ranch with the idea of developing about 350 home sites, a hotel, golf course and small commercial village.

Sandstrum later told *The Sun*, "We saw some useful concepts in the Rancho San Carlos studies, but we remain satisfied that Public Works is on the right track in its road safety improvement design efforts. However none of us like the pedestrian overpasses."

The county has suggested two pedestrian overpasses—one at Carmelo School and the other at All Saint's School.

Director Pat Bernardi called for the revival of plans proposed a few years ago which called for closing off Valley Greens Drive and the entrance to Valley Hills Shopping Center from the Carmel Valley Road.

Calling it "an extremely dangerous run," she said safety could be improved by opening a road east of the Earthbound Farms vegetable stand to provide access to the shopping center and Quail Lodge.

With the final environmental impact report (EIR) now available for review on the proposed four-laning of another stretch of Carmel Valley Road, directors also discussed the possible four-laning or, alternatively, building a three-lane section.

"What is the reason to oppose four-laning?" asked George Ferguson. "It's inevitable. Growth is inevitable also."

But several directors suggested that safety improvements should be the focus for the road rather than adding lanes.

"If we just focus on safety issues, we won't raise the level of service," said director Pete Salmonsen.

Bernardi said plans to add lanes were "kind of moot. The county doesn't have the money."

Williams said if the CVPOA opposes an additional stretch of four-laning from Via Petra to Robinson Canyon Road, "you almost force an amendment of the Carmel Valley Master Plan. If you oppose the four-laning, you oppose the Master Plan."

Library Presents Ghost Stories

Susan Newton will present children's Halloween stories on Tuesday from 7 to 7:30 p.m. at the Carmel Valley Library. For more information call 659-2377.

THE CACHAGUA VOLUNTEER FIRE COMPANY
BOARD OF DIRECTORS
INVITES YOUR PARTICIPATION
FOR FUTURE OF STRUCTURAL FIRE AND RESCUE
SERVICES IN THE CACHAGUA AREA.

The Local Agency Formation Commission's Executive Officer is holding a public meeting regarding LAFCO's staff report on the petition to form a Fire District serving the Cachagua area.

MEETING TIME & PLACE

October 26, 1992

7:30 PM

Jamesburg Earth Station

Cachagua

SHERIFF'S LOG

CACHAGUA. A woman reported hearing noises from the hillside behind her home; a deputy was unable to locate anything. 10/12.

HIGHLANDS. Jessica Rosa Leo, 18, of Carmel was arrested and jailed in lieu of $5,500 bail on charges she furnished marijuana to minors. She was found in a car with two juveniles on Spindrift Lane, and deputies said all three were heavily under the influence of marijuana. 10/12.

CARMEL. A woman reported a suspicious female walking around her Marguerite Way home. The woman was gone when a deputy arrived. 10/13.

Carmel Point Burglary

CARMEL A woman reported her Carmelo home on Carmel Point had been burglarized the previous day by someone who broke a window in her garage and used a ladder to gain entry. She said she lost jewelry valued at $7,000, a painting of the Madonna worth more than $7,500, a 35 mm camera, a 1941 Selmer trumpet valued at about $800 and $1,600 in cash. 10/14.

VILLAGE. A fireman reported several pieces of gear had been taken from the Carmel Valley station over the past week. 10/14.

VILLAGE. A woman reported she found the front door of her Marquard Road home open on returning in the evening. 10/14.

SOUTH COAST. Two cars parked in the upper lot at Nepenthe were reported burglarized. A $700 CD player was taken from one, and the loss from the other was estimated at $170. 10/15.

VALLEY. A Seaside man was jailed after his wife complained he had attempted to run her off Carmel Valley Road, bumping the rear of her vehicle all the way from the Village to Highway 1. 10/15.

VILLAGE. A woman complained a white sweater and blouse were missing from her home. She also said someone had left a container of cottage cheese in her refrigerator 10 days earlier. 10/15.

Mad at Landlord

VALLEY. A woman complained that her landlord knocked on her door too early and too loudly. 10/16.

CARMEL. A woman reported finding a bag full of blankets hidden in the bushes at her Valley View home. 10/16.

VILLAGE. A Carmel Valley man was arrested for public intoxication and having a loaded gun in his car after another man complained he brandished a knife at him. 10/16.

HIGHLANDS. A Illinois woman reported she lost her Fendi purse containing $1,700 cash on 10/16 at Highlands Inn. 10/17.

CACHAGUA. A woman reported the theft of a 250-gallon propane tank from the rear of her home on Tassajara Road. A neighbor said he saw the gas company use a truck with a hoist to take the tank away. Deputies said they still were investigating. 10/17.

Marijuana Plants Found

VILLAGE. A Santa Cruz man reported finding three, four-foot marijuana plants while checking on his family's vacation home on Esquiline Road. Deputies, who destroyed the plants, said they had no leads on who grew them. 10/17.

VILLAGE. A woman who lives on Panetta Road reported her wallet had been taken from her car. 10/17.

HIGHLANDS. The management of Highlands Inn reported four intoxicated patrons refused to leave. When a deputy arrived, he arrested one of them, a Highlands resident, when he struggled with him. 10/17.

Surprise Showers Dampen Region

An "unscheduled" storm moving down from the north brought early-season rainshowers to the region early Wednesday morning.

Weather observer Graham Matthews recorded .20 of an inch in Carmel Valley Village, Dr. Robert Renard measured .42 at his Monterey station and some gauges along the south coast collected nearly an inch from the storm.

Renard, retired head of the meteorology department at the Navy Postgraduate School, called the storm "unscheduled" because it did not appear that it would produce rain on the peninsula. "It caught a lot of people off guard," Renard said.

Renard added that the forecast called for another chance for rain from another cold front on the weekend.

Asked if the rains could be interpreted as an omen for a wet rainy season this winter, Renard noted that the latest 90-day outlook from the U. S. Weather Service calls for below normal moisture and above normal temperatures.

A SPCA POOCH MAKES FRIENDS with a pig dressed like a cow at the Mid Valley Shopping Center pet fair last Saturday. Paula West of Carmel Valley raised Bonnie, a pot-bellied pig. *Sun photo by Carolyn Rice*

Appeal Seems Likely

Any Mill Creek Facilities Vetoed

The Planning Commission voted unanimously to deny the regional park district's request for an eight-car parking lot, water tanks, tree removal and a trailer office at its Mill Creek Preserve in Palo Colorado Canyon.

Ignoring the Planning Department's recommendation, the commission voted its intent to deny the application Oct. 14 and set Nov. 18 as the date to finalize it. The vote was 6-0 with one abstention and three Commissioners absent from the meeting.

Zad Leavy, an attorney and member of the park district board, said his board will in all probability appeal the decision to the Board of Supervisors and to the Coastal Commission if necessary.

The Planning Department recommended the parking lot be built at the first alternative site about 4.5 miles from Highway 1. The second possibility for the parking lot was about one mile further east.

"Both of the parking lot locations had problems," said Commissioner Mo Orrett of Pebble Beach. He told *The Sun*, "Nothing was presented to sell us why this land should be anything else but a preserve. It seemed to be no point to opening up more land in that area for public use. We have the wilderness (Ventana) right next door."

Although the park district had said it would accept either of the two sites, but many residents of the canyon expressed opposition to any use of Mill Creek at all.

Calling the decision a "surprise vote," district manager Gary Tate of the regional park district said he was "shocked and dismayed" that the commission would deny limited public access and use after the planning staff had recommended approval with some 42 conditions. The park district had proposed an eight car parking lot subject to use through a reservation system.

Orrett called the plans "an awful lot of work and expense for a small activity."

The 1,431 acre redwood canyon property in the upper Bixby Creek watershed was purchased in 1988 by the park district for $1.3 million available through voter-approved Proposition 70, the Wildlife, Coastal and Parkland Bond Act of 1988.

Leavy accused the Planning Commission of overruling the land use policies set out in the Big Sur Local Coastal Program, the California Coastal Act's public access policy, the voters as expressed in the passage of Proposition 70 and the independent decision of the five elected directors of the park district.

Commissioner Jo Stallard said, "I objected to public access period." She said there are abundant places for people to hike in nearby areas. "Bottcher's Gap is just a few miles up the road, and it has extensive trails," she said.

Stallard said the Palo Colorado Canyon area is a high fire hazard area and has a narrow, dangerous road through it. "We don't need any more cars in the area."

Saying she was delighted the park district had acquired the land, she said it should use Mill Creek for a wildlife preserve not public access. "It's an ideal area for the preservation of wildlife."

Wanda Hickman, a planning department staff member, said the project called for removal of 17 trees. The water tanks were for fire protection and water use for the office, she said.

The Highlands/Bixby Advisory Committe had recommended denial of the first site last May and suggested the park district create a plan for the site one mile east. In July the advisory committee approved plans for the second site.

Drug Advisors Sought

Supervisor Karin Stasser Kauffman is seeking applicants for the Montery County Alcohol and Drug Advisory Board. Fifth district residents who are interested should send a letter to Strasser Kauffman, 1200 Aguajito Road, Suite 001, Monterey, 93940.

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Carmel Mission Benefactor Denied Lighting Plan

By Isabelle Hall

Described alternatively as "beautiful" and a "commercial, honky tonk," a plan to light the 200-year-old Carmel Mission at night was turned down by the Planning Commission on the recommendation of the Planning Department.

Morgan Flagg of San Francisco, who gave the money for the $40,000 project, was told Oct. 14 to resubmit the plan to alleviate a complaint that the lighting was too bright and in conflict with the General Plan which discourages landscape and architectural illumination in the city's residential area and permits only the minimum exterior lighting for safety.

"I'm a little disillusioned by it all, to say the least," Flagg told the *Sun*.

Even some of the commissioners who voted no said the plan, proposed by a San Francisco lighting firm which has the illumination of the Palace of Fine Arts to its credit, was "a thing of beauty" but opposed it because of the Carmel General Plan direction that the city be kept dark. The vote against the plan was 4-2.

"To me, the key is how the neighborhood felt," said Commissioner Lindsay Hanna. "It appears that a group of neighbors do not object. All over the world, historical building are lit at night. It may be the oldest historical building in California. It's a precious jewel to our community and popular for visitors."

Reached at his San Francisco office, Flagg said he had not decided whether to appeal the decision to the City Council. "I'll make up my mind after reading the record," he said, explaining that the explanation he got over the telephone of the commission's conditions was difficult to understand.

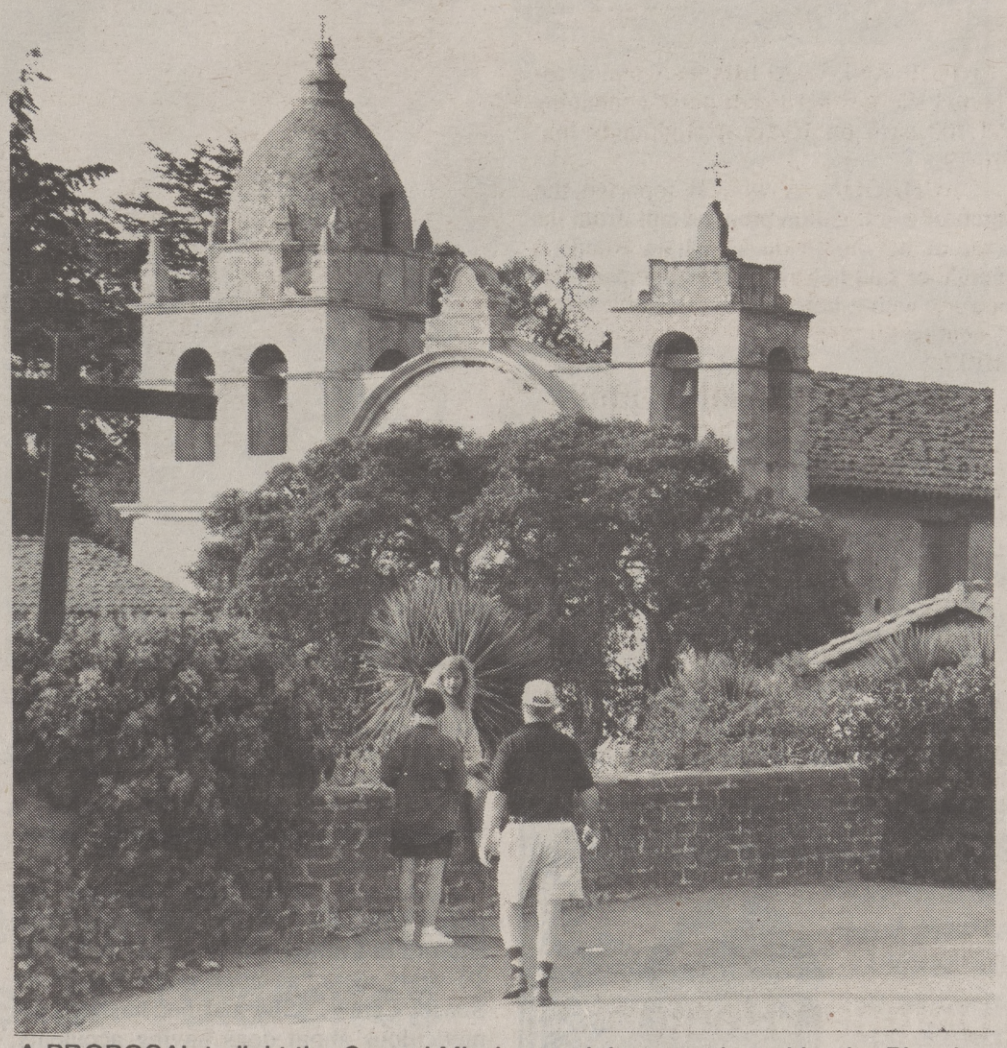
The historic church, which was annexed by the city about 1977, sits on the southern edge of Carmel-by-the-Sea out of the heart of the R-1 zone along Rio Road.

"I don't think when they wrote the General Plan, they were thinking of the mission but the town," said Commissioner Carl Livingston. "It's an issue of beauty. I'm surprised that anyone doesn't like it. It would be a lovely addition to our local scene." He said it would replace the "ugly and sporadic lighting" there now.

At the meeting, the staff opposed the project as "completely contrary to all guidelines," noting that only one of the proposed 43 new fixtures proposed was for safety purposes. The plan calls for lighting the front of the basilica including the bell towers and the graveyard by replacing 13 of the 29 existing lights and adding 43 new ones.

Commissioner Ed Jordan stepped down because he said his house on Ladera overlooked the mission, and it would be a conflict of interest for him to act. However, his wife, Nancy, vigorously opposed the lighting as "giving a commercial honky tonk new shopping center look to it. Why even consider it?"

Earl Power, who said he represented all the local neighbors on Lasuen Drive, on the other hand, said, "No one had any objections, and several said it would be nice. One lady said, 'anything that would light up the streets would help.'"



A PROPOSAL to light the Carmel Mission at night was rejected by the Planning Commission because of policies generally opposed to outside residential lighting. *Sun photo by Isabelle Hall*

"We don't have lights in any other part of Carmel," Nancy Jordan complained. "We're not permitted to put lights outside. My husband and I don't think it's a good idea. The missions are the history of this state. They shouldn't be commercialized."

When the lighting plan was demonstrated on the night of Sept. 23, Nancy Jordan said, "We literally couldn't see out of our house. The lights are bright, they literally shine up at us."

Flagg, who contracted with the firm of Luminae Souter to prepare the plan, warned that because the project was privately funded "outside of the diocese and parishioners responsibility, any further delay will bring the cost far above the estimated expense and will prevent its fulfillment."

In a letter to the seven-member commission, Flagg said, "The commission should not disparage the project nor itself by infusing commercial standards to an intended public benefit."

Cynthia Bolton-Karasik, representing the lighting design firm and Flagg, told the commission, "I don't see how any one of the lights could have been in anybody's direct view. The level of lighting was so low, it almost looked like candlelight. It's been a community effort. Local citizens have put their money and time to this. We're not making any money. Economics and good sense should prevail."

She explained that both her firm and the contractor, the Daylight Electric Co., had contributed their time thus far. Flagg said it cost $2,800 to stage the demonstration for the commission. The entire project is said to be worth about $40,000.

Planning Director Diane White said she did not know if Flagg would take the project further as it would cost him more money to prepare a model to submit to the City Council if he decided on an appeal. In order to appeal, he first would have to ask the commission for a denial instead of the request to resubmit that was passed.

"When they turned the lights on it was really a thing of beauty," admitted Vice Chairman Brian Congleton, an architect, who said, "It really comes at me because I have said I was the champion of the dark...It would throw all our lighting standards out the window. I would ask for resubmittal (of the design).

"It's unfair to ask for resubmittal," said Hanna. "They can control the wattage."

"We are stuck with the guidelines in our General Plan whether we like it or not. The mission is in the R-1 District," Chairman Jack Kennedy said. "I personally thought it looked very beautiful when the lights came on. Contrary to my personal beliefs, I will oppose it."

Kennedy, Congleton, Livingston and Commissioner Margarete Hardy voted for resubmittal of the plan. Hanna and Commissioner Melanie Billig were opposed.

Asked why he offered to do the project, Flagg said, "It's because of my love for the mission. It's the seat of California..."

Clock Re-Setting Time

Pacific standard time returns at 2 a.m. Sunday, so residents should set their clocks back an hour. Standard time will remain in effect until April 4, when daylight savings time will again return.

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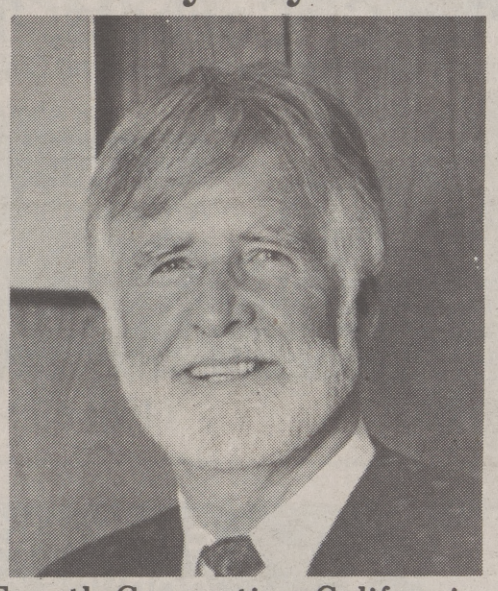

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"Dog Fight" Brews in Carmel—Over Sunset Center

Continued from front page

Festival, the symphony, musicals, shows, plays, dance classes...Fifteen or so animals barking and urinating on the floor does not fit into the building or into a residential neighborhood."

Not so, said Chairwoman Linda Anderson, who allowed that she was biased towards the puppy training classes and had enrolled her own dog after being advised by the local veterinarian that the classes were "more important than puppy shots."

"This is not just a cultural center," Anderson explained to the neighbors. "It's a Community and Cultural Center. We have a lot of things you couldn't call cultural."

"Dog training should be outdoors," Potter insisted. "They shouldn't be urinating on your floors."

"They're probably some dog lovers in this community who may have strong feelings," warned Commissioner David Benjamin. Potter said the neighbors might take their complaint further. Benjamin suggested such an organized group would get a lot of attention at the City Council level.

SUNSET CENTER neighbors complained the back of the city-owned community and cultural center is dirty and run down. They also specifically objected to having dog obedience classes held there. *Sun photo by Isabelle Hall*

"Clearly it will be a philosophical discussion," he said.

Anderson said she thought the puppy training classes taught by Suzi Bluford of Carmel Valley for about the last 10 years were "an appropriate thing" for Sunset Center. "She and her husband are meticulous about dogs having accidents. They have paper towels and a mop right there. Mrs. Bluford's being careful to keep the windows closed."

"Puppy training classes are going to become an issue," warned Commissioner Antonia Verleye. "Dogs have had a long history in this community. We almost pay homage to one," she said looking at the oil painting on the wall of the meeting room at Sunset Center.

"The Sunset complex has been here a long time," Verleye added. "Anyone who moves in over there, who buys a house, knows it is there...There has to be some give and take here."

Verleye complained about some of the criticism and said it "isn't fair" to say the east side of the building had been totally ignored.

Potter said the neighbors were so upset about the neglected look of the nearly block-long building that if the city would rent the power machines, they would clean up the dirt around the Pottery Shed at the south end.

"The thing is a sorry sight," he said. "The Pottery Shed is really a horrible thing. No efforts have been made to clean the windows in years. The yard's not been swept in years. We realize you people are short on change. A broom and a rake isn't hard to use."

Far from being a newcomer, Potter said his wife's grandmother had bought their Mission Street land in 1918 "long before Sunset Center was here," and he had been coming to Carmel since before 1947.

But Potter told the commission he was pleased with its decision to have its Building and Grounds Committee meet with the neighbors to see what can be done. As Verleye said, the neighbors' complaints might provide the clout to clean up the area despite the city's spending reductions.

CCGG Backs Off—for Now

Continued from front page

Both issues were included in the CCGG's six points.

"We don't have a lot to say right now," Williams said. "We're more interested in seeing that something gets done, and they are doing something."

"We as a group will go back point by point," he said. "We want things done now."

CCGG was not pleased with the budget just passed. Although a balanced budget of $7.3 million was approved for the first half of the biennial term, the council left the 1993-94 fiscal year out of balance by $1.3 million, planning to examine it again next March.

Howard Nieman, Jr., the financial analyst for CCGG, told the council it was "negligent and disgraceful to shove a $1.2 million deficit into next March."

The group also asked the council to consider combining the police and fire departments, to repeal restrictive Planning Commission criteria, act on the landlord/Tenant Committee report and restore "civility" to city government.

The plan was called "Restore the Heart of Carmel." When the group announced the plan, it gave the council trio 30 days to study and support it, saying, "Otherwise, it raises the question of your continued ability to serve this city in the fair and balanced manner expected by the voters who elected you."

None of the trio was fazed by the ultimatum. Livingston called CCGG "a small, grumpy group" and Brooks retorted that their statement was full of inaccuracies and represented "a group of 12 people who have their personal agenda."

White issued a formal statement saying that while there was much he agreed with in the six-point plan, he considered the tone a threatening personal attack which deliberately sought a confrontation.

Carmel Suggests Taxi Alternatives

Carmel officials suggested several alternatives to help handicapped and elderly residents meet their transportation needs now that the city's discount taxi program has been cancelled because of budget problems.

A city official said the program was costing the city between $12,000 and $14,000 a year with a high of $24,000 one year. The program was begun in 1982.

A statement that expressed deep regret over the cancellation of the taxi program by the City Council suggested:

- RIDES van—available Monday-Friday 8 a.m. to 5 p.m. The fare is $1 per one-way trip, with reservations being accepted up to two days in advance by telephoning 373-1393.
- Reimbursed taxi program—Arrange the ride on your own and pay for it. Ask the driver for a receipt and mail it to RIDES, 312 East Alisal Street, Salinas, 93901. Fares will be 50 percent reimbursed up to a total of $45 per month.
- Wheelchair taxi—Call 1-900-750-0644 to arrange a trip in a wheelchair-accessible minivan. The fare is $1.75 per mile and is reimbursable just as the regular taxi.
- MST bus—Information about Monterey-Salinas Transit buses with wheelchair lift is available by calling 899-2555.

For additional information, calls should be made to the Transportation Agency for Monterey County at 647-7777, officials said.

Senior Health Checks Available from County

Senior citizen health check-ups will be offered by the County Health Department at clinics during November to identify problems, determine appropriate care and teach preventative health care practices.

Mammograms and pap smears are available free of charge for women who qualify. Signups will be offered at the clinics.

Available only by appointment, the check-ups are available at Carmel Presbyterian Church, Ocean and Junipero, Carmel; Pacific Grove Community Center, 515 Junipero, Pacific Grove, and Sally Judd-Griffin Senior Center, 700 Jewell, Pacific Grove. Call 899-8100 to make appointments.

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MAUREEN WALLACE HAS EXCHANGED JOBS with a Tularcitos teacher, Shelley Lyon, for this school year. Lyon is teaching in Wallace's school in New Zealand and Wallace has a Tularcitos third grade class. *Sun photo by Carolyn Rice*

New Zealand Teacher Enjoying Year's Exchange at Tularcitos

By Carolyn Rice

People sometimes dream of completely changing their lives but not too many manage to do it. But a teacher from New Zealand and one from Carmel Valley have pulled it off, trading homes, cars and jobs for the year.

Maureen Wallace of Auckland, New Zealand, is teaching a third grade class at Tularcitos Elementary School as a result of seeing an advertisement in an education magazine for exchange teachers.

An animated blond who has taught primary school for 20 years, Wallace said she was just flipping through a magazine one night when the ad for exchange teachers jumped out at her. "It was a little ad in back. I don't know why I responded," Wallace said, noting she had never even thought of exchanging teaching positions. "But I did, and here I am."

She said she sent in about $20 for a list of 350 teachers in England, Canada and the United States who wanted to exchange jobs. She wrote five of the teachers listed who were from central and northern California.

One oif the teachers she wrote, Shelley Lyon, a Tularcitos first grade teacher, got her letter and telephoned her at 4 a.m. one morning. Lyon had been out of town for the weekend and responded immediately to the letter, not taking into account the time difference between here and Auckland, Wallace said.

The two teachers hit it off right away. After they had agreed they'd like to switch jobs, they both spoke to their principals about the plan. A few days later, Karin Camili, Tularcitos principal, called Wallace's principal at Papatoetoe Central and arrangements for the exchange were underway. Both women received approval from their respective Boards of Education.

Wallace's Papatoetoe school is in an area of Auckland which has a one million population. The school is about the same size as Tularcitos, Wallace said. The switch to a California school has gone smoothly for Wallace.

"It's great. I love it. The staff is so fabulous. They're all so friendly and helpful." Wallace has worked at the school six weeks but said she feels so much at home, "I feel like I've been here much longer."

Comparing the students, Wallace said of her California students, "I think the kids are great here. They're very confident and quite grown up in many ways and keen to discuss things. They like to talk. They're lovely."

But she said she did miss the "please' and "thank yous" she heard in her New Zealand classroom. "We had a little talk," she said of her Valley students. "I told them I was a wee bit suprised people just took things and didn't say please or thank you." After six weeks of working on it, "They're just great now," she said.

Wallace speaks with an accent and she said the first spelling test she gave was "quite frustrating. They laugh at my accent and my sayings," she said of her students and fellow teachers.

One apsect of teaching here which she "quite likes" is having 24 students in her class. Wallace said last year she had 30 students and she has taught up to 38. "Twenty-four in the class is just wonderful."

She also commented that Tularcitos is very foruntate to have all the support staff in special education, reading and music. It surprised her when parents volunteered to work in the classroom, as they do not do that in New Zealand, she said. "I'm not used to having parent volunteers. I'm used to doing everything myself."

Also, at Papatoetoe she had four "duties" every week with 25 minutes of working at the street crossing, on the playground or with the choir. Teachers also spent 15 minutes of their lunch hour with the students while they ate, she said. "No duties during lunch is wonderful," she said.

Teachers' salaries are similar between California and where she taught, she said.

In New Zealand, children have a lined exercise book full of empty pages for each subject. Wallace said she misses the exercise books. The children do every assignment in the book, and both they and the teacher can look through several month's work and see the progress they are making, Wallace said.

"Here you're sort of handing out paper all the time," she said. The exercise books help children learn how to present and organize their work, she said. Some take great pains attractively illustrating their assigments. "With some books, it's a work of art."

The American style of cursive writing is "quite different from our writing," Wallace said. She said she is learning cursive with her third graders. In New Zealand the writing is sort of a printed, script style. "I find writing here very flowery with all its curves and loops," she said.

In New Zealand, Wallace taught a class called standard two and three which is for 8 and 9 year olds, she said. Children start school at age five and go right into reading and math, she said. Kindergarten is for younger children, and it not part of the public school system. It would compare to nursery schools here, she said.

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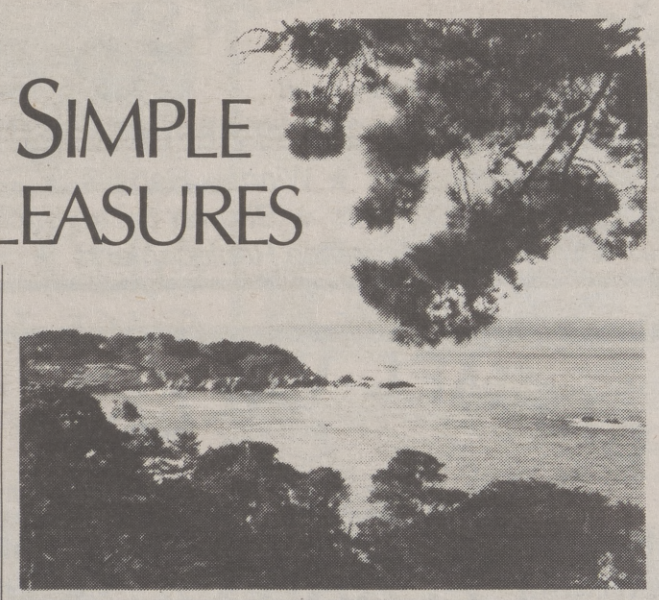

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TROWEL & HOE

By Mark Eaton

Gardening, like the clothing industry and architecture, is subject to changing fashions. Today's "hot plant" so prominently displayed in the nursery's main aisle may be relegated to the back corners of the shrub section in a couple of years.

Last Sunday's *San Francisco Examiner* real estate section featured the last in a series of articles about the *Examiner*/Channel 7 News Bay Area Dream House. Located near Fairfield, the house was designed and built by a number of northern California contractors and design firms. Everything is supposed to be state-of-the-art and open to public inspection until Dec. 20 when, apparently, it goes on the market for sale.

The last article focused on the landscaping and contained a nice overhead rendering of the house and garden along with a plant list. It is, I might add, a very well-designed landscape, and for better or worse, looks like the typical drought-resistant California yard of the '90s.

There are the tried and true classics which never fall out of fashion: Japanese privet (forming a hedge), escallonig, star Jasmine, 'Meyer Lemon,' evergreen flowering pear, agapanthus, and wisteria. Then there are the "'90s plants," those not thought of as drought tolerant, although they all fall into that category or they wouldn't have survived in California landscapes through most of the 20th Century.

The fashionable drought-tolerant plants, which one would have had a hard time finding in the average neighborhood nursery 10 or 12 years ago, are French lavender, Mexican bush sage, Bowle's Mauve Wallflower, lamb's ear, the native Cleveland sage, sage leaf, rockrose and green lavender cotton (santoling).

Nowhere in the landscape is there a Tam juniper, so fashionable in the '60s and '70s, now scorned like powder blue leisure suits still hanging in a few closets.

The poor Tam juniper, which in reality is a very good, drought-resistent ground cover shrub, was so over-used for years that nowadays it commands about as much respect as that leisure suit.

I was reading my copy of Sydney B. Mitchell's Gardening in California, published in 1923, about the genus Penstemon, which in those days was spelled Pentstemon. "The prominence given to perennial Phlox in Eastern gardens belongs to other plants in California first

Penstemon gloxinioides

of these are the Pentstemons, plants of outstanding worth for summer effects."

As an employee of a typical general nursery in the early 1970s, I barely knew what a Penstemon was. Avid perennial gardeners knew what they were. They acquired Penstemons from obscure specialty nurseries or received cuttings from like-minded gardening friends. In those days and for the decades leading up to the '70s after World War II, California was growing by leaps and bounds and increasing becoming the mobile society.

Weekends were spent traveling up and down new freeways to distant points of interest and recreation. Aside from keeping the lawn mowed, the evergreen shrubs clipped and little color beds baited for snails, most people never bothered with plants that needed to be dead-headed frequently like Penstemons. When Mitchell's book was published in 1923, folks weren't so mobile and with no TV, they actually read a lot.

Penstemons may have been available in neighborhood nurseries because gardeners must have enjoyed raising them since there was no "Oprah" to turn on in the afternoon.

Even with the presence of such electronic diversions as "Oprah," thankfully people are now willing to allocate time to those beautiful Penstemons. The low maintenance, clipped evergreen, yards-of-ground-cover-gravel look of recent decades has fallen out of favor. I applaud those innovative California gardeners of the '90s and hope that it isn't just another short-lived fashion trend.

Mark Eaton is a partner in Carmel Valley's Begonia Gardens Nursery

Patrick James Gets Flower Box Approval

Persistence paid off for the new Patrick James menswear store in Carmel when the Planning Commission voted 5-2 to let them have flower boxes at the Dolores and Seventh Avenue site.

Carl Livingston, Jr., a retired San Francisco business executive, went to bat for the store which earlier was denied requests for three awnings and three signs and planter boxes. The flower boxes were opposed by the staff because they covered up tilework on the historic structure which they said would be "detrimental to the village character."

"The man is trying to sell merchandise," Livingston said when the store came back with its original request for flower boxes unchanged. "He has painted the store in excellent colors. I was for it last time, and I'm still for it," he said.

"I have a hard time supporting the motion," said Melanie Billig because the boxes would cover the tile. "I can't support it." She was joined in dissent by Commissioner Margarete Hardy.

The commission also approved a use permit on the west side of Dolores between Seventh Avenue and Ocean for a 600-square foot antique store.

A garden and flower designer from Dallas, David Brothers, also won approval for a new shop in a 1,147 square foot space on the west side of Junipero Avenue between Fifth and Sixth Avenues that had been occupied by the Gourmet Shoppe.

CVPOA Nominates 1993 Officer Slate

Roger Williams, a Village businessman and community leader, heads a slate of candidates nominated by the Carmel Valley Property Owners Association (CVPOA) to lead the organization in 1993.

In addition to Williams, who would become president in January, the group included George Ferguson, vice president; Wendy Grimes, secretary; and Ileene Crane-Franks, treasurer.

Six vacancies exist on the board of directors. Candidates for the positions are Pat Bernardi, Dale Eberle, Jim Flippen, Joyce Herman, Ed Jones, Chris Kayce, Nancy Porter, Lee Rieman, Peter Salmonsen, Loren Steck, and Philadelfia Welz.

Setting It Straight

Because of an editing error, the caption for the picture accompanying Mark Eaton's Trowel & Hoe column in the Oct. 15 issue was incorrect. The flower shown was not "Geijera Parviflora," but rather was "Garrya Veatchii," or veatch silktassel.

Diane White Warns:

Planning Cutbacks Inevitable

Saying the Planning and Building Department staff was "still emotionally stunned by the lay-offs," Director Diane White told the Planning Commission to prepare for major changes affecting the operations of both the department and the commission.

She told the commission Oct. 14 that in addition to losing three employees—one through voluntary severance and two through lay-offs—all overtime was eliminated. The three employees, Code Enforcer Molly Erickson, Assistant Planner Donna Brown and Building Inspector Ken Thurman comprised one third of the department staff.

"Individual programs that the three laid-off positions performed can be identified but the cumulative impact of this much loss to the department is still unknown," White said.

She said the loss of overtime meant that staff time after 5 p.m. had to be compensated through time off and "time off in turn impacts the productivity level of the staff. One alternative is scheduling the commission's meeting time during business hours."

If this was not acceptable, White said the office would have to be closed certain hours during the week which would affect other services She said she also was looking into whether certain programs could be continued, pared down or handled by some other department or city entity.

"We have always prided ourselves as a department on providing the highest quality of services to the residents and businesses in Carmel-by-the-Sea," White said. "With these budget reductions, we will not be able to provide that same level of quality service."

At the suggestion of Vice Chairman Brian Congleton, the commission approved by voice vote eliminating the Design Review Committee until the city is in better financial shape as one means of saving staff time.

"It's a duplicative effort," Congleton said, adding that for the past year, applicants have been told that appearing before the Design Review Committee was an optional process and its opinions held no weight before the full commission.

"Having served on the Design Review Committee for two and a half years, I think it provides a useful function in some ways," Chairman Jack Kennedy commented. "But because of the budget constraints, I agree we should table it."

White listed the seven pending projects before the commission as commercial zoning and General Plan amendments, the housing element, a state-mandated Trip Reduction Ordinance (TRO), the Parking Committee Report, action on the floor area ratio allowed large lots, a proposed water ordinance and a proposed architectural preservation ordinance.

She listed as inactive projects with no status: R-1 Design Guidelines, Rio Park Annexation, R-4 density, a lot merger ordinance, R-1 business regulations, control of RV vehicles in the R-1 district, a noise ordinance and wetlands setbacks.

Melanie Billig, the newest member of the commission, urged the problem of RV vehicles be pushed up but White told her it would be a big project. "There are about 18 property owners involved and I think they'll all have a lot to say about it."

Both RV vehicles and wetlands setbacks were proposed by Councilwoman Barbara Livingston. The noise ordinance was proposed by Councilman Phil Coniglio.

Carmel Layoffs Cause Reduced Office Hours

Reduced business hours have been posted at Carmel City Hall and the Planning and Building Department following employee layoffs because of budget troubles.

Under the new hours, the administration office will be open from 8:30 a.m. to 5 p.m. Monday through Thursday, but closed from noon to 1 for lunch. Friday hours are 8:30 a.m. to noon.

At the Planning and Building Department, hours are from 8 a.m. to 4:30 p.m. Monday through Thursday, but closed each day from noon to 1 for lunch.

The planning office will be open 8 a.m. until noon on Fridays. It will be closed at 3:30 p.m. on the second and fourth Wednesday of each month for Planning Commission meetings.

The hours become effective Friday. For further information call 624-2781.

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Volunteers Bring Home Memories

Continued from front page

days off which Grant had during her three weeks stay. She was staying in a motel about an hours' drive away, so didn't make the trip to see the President. "Clean clothes took precedence," she said, explaining it was the first chance she'd had to do laundry.

Fourteen people were housed in each tent, and sometimes they didn't get along and had to be reassigned. "It is in fact a city. You have everything happen there that you have in a city. You have a bunch of people who have lost everything they've got. And you can't say you know how they feel because you don't know how they feel." Grant said the population of the tent city would drop but then go up again as officials red-tagged damaged homes, and residents were forced to move out.

By the time Lach returned home last Saturday, the tent city had turned into "a sea of trailers." The Federal government brought in 26-foot travel trailers for use by victims for 12 to 18 months, Lach said.

"We had seven babies born," Grant said. Some people had heart attacks. Others were arrested. One Marine choked to death on a hot dog.

"There were a lot of sad things," Grant said. Some children about age 4 or 5 had not spoken since the hurricane hit. A 14-year-old girl attempted suicide.

But there were humorous moments too. "We laughed our way through," Grant said. One day the Marine officer in command was asked where Mickey Mouse who came from Disney World to entertain could get dressed. Grant recalled the officer's reply. "You mean he isn't real?"

Grant said she had a different outlook on life by the time she came home. "You come back home and realize what's basically important in life. It's not all these material things that we think are so important. It's helping each other, being concerned and being a good neighbor."

Corporate America helped out in Florida. Sony brought televisions and VCRs for tent city residents. Timex brought watches. Pet food companies donated pet food. Another company donated radios. A busload of optometrists came to replace people's glasses. Chiropractors set up shop to help people with physical problems. And to keep people entertained, not only Mickey Mouse but Daffy Duck came from Walt Disney World and the Marine Corp Band played.

But the darker side of human nature also came out with looters, thefts and arrests. In some cases, people traveled from out of the state to prey on the victims, Grant said.

Lach drove an emergency response vehicle in Florida City, delivering meals. He said the neighborhood was a poor one populated by a mix of immigrants including Asians, Nicaraguans, South Americans and people from the the Caribbean.

"Normally those folks don't get along too well, and under adverse conditions, it was even more testy," he said. "This is a violent area to begin with. People were under extreme stress and duress.

"Everybody had guns. Many people would not leave their homes due to the fact there would be nothing left when they came back." Lach took a picture of one man standing with his rifle in front of his home on which he had painted: "You loot, I shoot."

Lach said devastation was all around in the 60 by 80 mile area damaged by the hurricane. "You look out at a sea of debris," he said. Five to six thousand out-of-state dump trucks came to haul away debris. He said they jammed the turnpike every day.

Saying it is the largest relief effort it has ever mounted, The Red Cross estimated it will spend $70 million on Hurricane Andrew relief. Red Cross teams counted 137,561 damaged homes with 59 percent of them being destroyed or suffering major damage.

Kohn worked from Sept. 20 to Oct. ll helping people who were hit by Hurricane Iniki Sept. ll. During the first four days, he had to commute from Honolulu Airport because no lodging was available on Kauai. He said he would get up about 4:30 a.m. and return about 7:30 p.m. each day. After that, he was able to move to Kauai and stay in a motel although it was not able to provide air conditioning and the weather was hot and humid. Now retired, Kohn has traveled the islands extensively as a product sales person. He said it took him three days after his return to Carmel to recoup.

The devastation took him back to World War II when he served with the infantry in Germany, he said. "It was like something out of MASH," he said, with helicopters overhead and relief and government employees all working out of tents. But the Hawaiian people "were very cooperative and very patient, not threatening."

Working in damage assessment, Kohn was the first relief volunteer that storm victims met. After Kohn established that a person had lost his home, he would be moved to the family services unit of the Red Cross to receive vouchers for clothes, linens, shoes and mattresses, he said.

"You're dealing with stressed people, and after awhile it permeates you. After about a week, I was getting really stressed out and realized I had to slow down take care of myself in order to be able to take care of others," said Kohn, who had applied to serve as a disaster worker just two weeks before he was assigned.

Grant said one thing that hit home with her is the advisability of having disaster supplies on hand at home. "Flashlights were at a premium," she said. "There was no place to go for necessities." Many people did not have a radio that worked, so they had no way of knowing where meals were being served or where they could go for food or water. The Red Cross has a good brochure on emergency preparedness, she said.

Lach said he thought peninsula residents should be prepared with food and water to survive on their own for at least two weeks. In a catastrophic earthquake, it could take longer to get the roads open than it did after the Florida hurricane, he said.

Grant said the volunteers she worked with ranged in age from their teens to in their 70s. She urged anyone who is interested in volunteering to call the Carmel Red Cross to sign up for classes they need to complete before they can work in disaster relief.

Asked whether they would be willing to volunteer again, all three said they would.

"I was very impressed with the organization and how they helped the people," Kohn said. "It's tiring, but it's a rewarding thing to do."

RED CROSS VOLUNTEER KAY GRANT, above right, worked with Pat Cochran from North Carolina in Florida relief efforts. Below, volunteers Jeffrey Lach and Bob Kohn worked in Florida and Kauai, respectively.

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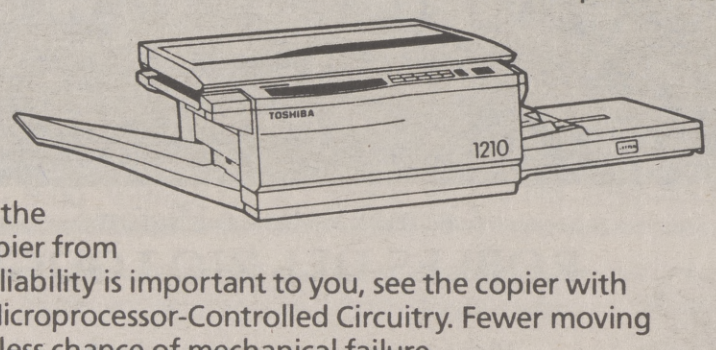

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Carmel Celebrates Its 76th Birthday Sunday

Carmel celebrates its 76th birthday Sunday afternoon with what Mayor Ken White hopes will be an annual community gathering at Sunset Center.

For the second year in a row there will be a chicken barbecue and toe-tapping music by the Nick Williams Jazz Band and the Wharfside Whalers Dixieland Band during the four-hour party.

"It comes as a result of the many residents who commented during the year how much they enjoyed the celebration at Sunset Center last year, getting together and seeing people that they don't normally see," White said.

"It is not intended to take the place of the 75th birthday party but to be a community picnic and celebration. It's in direct response to the people in the community."

The mood is greatly subdued compared to last October when the city pulled out all the stops for its diamond jubilee with special postal ceremonies conducted by then Postmaster General Anthony Frank, a friend of former Mayor Jean Grace, and a month-long celebration of the city's history.

With the city hit hard by the economic downturn in California, White had no money for this year's party and turned to the Carmel Business Association (CBA) for help. Executive Director Toni Jepson agreed to chair a committee of volunteers called "Carmel Celebrates Community" that has been able to put together a festive event that might even pay for itself.

"We've got almost $900 donated," White said. In addition, he announced earlier that an anonymous benefactor would cover any of the costs that couldn't be financed up to a total of $3,000.

"I don't think we'll need it," White predicted, hopefully. "Ticket sales should pay for a lot."

White hopes about 300 people will attend. Tickets are $8 in advance and $10 at Sunset Center for the barbecued chicken, salad, beans and garlic bread. The party runs from 12 to 4 p.m. with lunch served from 1 to 2:30 p.m. and soda, wine and beer for sale. The American Red Cross will provide free coffee.

Besides the music, Clarence the Clown will entertain and Myles Williams, a former Christie Minstrel, will sing the Abalone song at 2:30 p.m.

Members of the City Council and city commissioners will man the drink bars and Abalone Club members will serve the food. The parking lot will be decorated with balloons in fall colors and orange tablecloths set with small pumpkins and pepper plants that will be for sale after lunch.

"The city is not putting any money in and the committee is doing just a wonderful job," White said. The CBA, Carmel Residents Association, Northeast Neighborhood Association, the Carmel Realtors Association and the Voice of Carmel each donated $100 while the Carmel Rotary Club contributed $250. Michael Brooks, operator of the Sunset Center Parking lot, has donated free parking. Carmel Plaza donated the money to pay for birthday cakes.

White said three city departments planned to have a display characterizing their role in local government. The Fire Department will display its ladder truck and will offer rides, probably for a fee, on the wildland fire engine it is trying to buy with contributions. The Police Department will have a police car and motorcycle for viewing and a display on crime prevention while the Forestry Department will display a "cherry picker," a hoist used to trim tall trees.

A year ago, Carmel celebrated its historic trees, houses, inns and businesses with special walking tours and promotions, held special stamp cancellation ceremonies at the post office and an historic photo exhibit at the Marjorie Evans Gallery at Sunset Center.

The village began with tents and campers, outdoor privies, smokey fires in the woods and beach picnics. It was hailed as "the best little city in California" when it incorporated Oct. 31, 1916, by a vote of 113 to 86. Residents were tired of seeing their taxes go to Salinas and figured it wouldn't cost much more to have their own city.

BEFORE THE MOTORIZED STAGE, teams made the trip from Monterey, carrying guests to Carmel. In the above historical photo, which dates to around 1910,The Monterey Stage has arrived at the Hotel Carmel on the northeast corner of Ocean and San Carlos. Built after 1903, it burned during or right after World War I. The Hotel Carmel frequently was confused with the Hotel Carmelo, which was built on the northeast corner of Ocean and Junipero in 1890 and moved to become part of the present Pine Inn in 1903.

Photo courtesy Pat Hathaway Historical Collection

The reverence for trees began with incorporation. The second ordinance passed said no native tree or plant on city property was to be cut down, mutilated or injured.

The stage was set early for confrontation between the business community and the residents who wanted to keep the early innocence of the town. The first city planning commission was established in 1922 and the first professional planner hired in 1928.

A.P. Fraser got the most votes for trustee the day of incorporation but Perry Newberry, another trustee elected, went on to become one of the most famous mayors in 1922.

Continued on page 12

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Carmel Turns 76

Continued from page 11

His campaign would have fit right in with some of today's sentiments. "If you truly want Carmel to become a boosting, hustling, wide-awake lively metropolis, DON'T VOTE FOR PERRY NEWBERRY,'" he said. Newberry once suggested putting up toll gates to keep visitors out of the seaside village.

More than $4 million in revenues annually is generated from the sales and use and hostelry taxes from tourism despite the historic differences between residents and commercial interests and the current economic downturn. After budgets of $8 million-plus in recent years, this year the city had to cut back $1.1 million and laid off its first employees in history.

The two-year-old argument over commercial zoning (see front page story) is a perfect example of the differences that keep Carmelites astir.

The city remains quaint. There are no street numbers and all mail must be picked up at the post office. There are no street lights and lots of roads carefully detour around trees.

The little 4,000-square foot lots that were peddled to artists when the village first began to take shape can now bring close to $1 million if they face the ocean. The tiniest cottage can still bring up to $300,000 despite the slump in real estate sales.

Carmel's 76th Birthday Party
Sunday, Sunset Center, Noon - 4
Barbecue 1 - 2:30
$8 in advance, $10 at door
Free entertainment
Soda, beer and wine on sale.

PHOTOGRAPHER S. L. Slevin's 1909 picture of Carmel's Ocean Avenue shows the young Monterey pine that have now matured into the great, graceful row of trees that help give the street and the city its character. Trees always have been important to Carmel residents, and ordinances now protect them. The city employs a full-time forester, and one of the active groups in town is Friends of Carmel Forest.

ARTHUR KANT PATROLS Carmel Beach in this early photo from a snapshot collection of Mabel Gray Young. Her granddaughter, LInda Lachmund Smith, believes Kant was the local policeman prior to Carmel's incorporation in 1916.

CARMEL REVERES ITS TREES and has its own "Lone Cypress" overlooking Carmel Beach. *Sun file photo*

A 1903 PHOTOGRAPH by S. L. Slevin shows the view looking north up San Carlos from 6th. Note the man on the white horse at the right.

CARMEL'S FIRST CITY HALL at the corner of Dolores and Ocean is depicted in a photo taken in 1917 that showed it as a real estate office. It has been the site of Burchell Realty Co. since 1920. *Photo courtesy Carmel-by-the-Sea City Hall*

ENJOYING CARMEL'S DIAMOND JUBILEE party last year were from left, the late Marjory Lloyd, Virginia Stanton and Glenn Leidig. Mayor Ken White hopes for a big turnout Sunday on the city's 76th birthday *Sun file photo*

THE BEACH has played a prominent role in the life of Carmel throughout its history. This historic photo from the 1920s shows the beachhouse which was built in 1892 and existed until 1922.

Photo courtesy Earl R. Wermuth

THE PINE INN BEGAN LIFE as the Hotel Carmelo at Ocean Avenue and Junipero and was rolled down the hill to Ocean and Monte Verde in 1903 to become the Pine Inn, according to Richard Gunner. The antique decor reflects its turn of the century history.

Sun file photo

CARS PARKED in the middle of Ocean Avenue in the 1920s, above. Nielsen's Market on San Carlos, below, at 62 years of age is one of the oldest businesses in town.

Sun photo by Stan Hall

A CENTURY OF DIFFERENCE shows in the two photos above of Ocean Avenue taken from about Torres Street looking west past the intersection of Junipero. The top photo was taken in September of 1890 by C.W. Johnson. The bottom was taken last summer by Pat Hathaway.

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City Officially Opens First Murphy House

Ninety years ago, 17-year-old M.J. Murphy built a little Queen Anne cottage west of Mission Street in Carmel for his mother and sisters. Murphy went on to gain renown for his designs and buildings while the house fell into disrepair and was scheduled for demolition in 1990.

A group of citizens led by contractor Enid Sales and architect Brian Congleton formed the First Murphy Committee to preserve the 839-square-foot cottage. They talked the city council into backing the project and organized a community party to watch the 31,000-pound house be moved through the streets to a permanent location opposite Harrison Memorial Library on June 28, 1990.

Like the Pied Piper of Hamlin, the citizens of Carmel followed through the streets as the frame cottage, shorn of its heavy ivy, was moved to its new site.

Mayor Ken White has called a special meeting of the council at 4:30 p.m. Oct. 30 to officially dedicate the house as Carmel's first historical building. The celebration at the house will follow the city's annual Halloween Parade down Ocean Avenue.

Murphy's daughter, Rosalee Murphy Gladney of Carmel Valley, and his nieces, Jean Basham Rodriguez and Vere Basham Benbow, will give the key of the house to the mayor. The "Murphy Girls" will ride in a classic open touring car in the parade followed by an antique truck loaded with the contractors who volunteered their labor to help renovate the house. Local businesses have donated refreshments for the event, and musicians will entertain.

The $100,000-plus cost of renovating the cottage was handled by volunteers and contributions. The city, meanwhile, spent nearly $370,000 on First Murphy Park including new restrooms, landscaping and a large deck to view the ocean through the trees. Financial Services Coordinator Sandi Davenport said the $23,000 allocated for the landscaping portion all came from a penalty imposed several years ago for a city tree fine.

Today the house is staffed by volunteers under the supervision of the Recreation Department. There are games and books if residents want to come and use the house which has been decorated with some valuable English Eastlake furniture donated from the estate of the late Jon Konigshofer, an architect who worked for Murphy.

A prolific designer, Murphy built nearly 300 houses in Carmel and in other parts of Central California. His structures include the Pine Inn, the Highlands Inn, The Carmel Art Association Building, Holiday House, Sundial Lodge, the Farley Building, the old Carmel City Hall and the Harrison Memorial Library.

When he first came to Carmel with his mother and five sisters, they lived in a tent on Mission between Fifth and Sixth like a lot of early settlers. Murphy went to work for Frank Devendorf, Carmel's founder. He subsequently built the cottage around the family tent, completing his first house.

Gladney said her father was always referred to as "M. J." except for his wife and sisters who called him Michael. She said she never knew his middle name was Joseph until her brother wrote an obituary when their father died.

Murphy retired in 1941 and spent his later years in Oregon where he died in 1959. His family still operates the M. J. Murphy Lumber and Hardware Co. in Carmel Valley Village.

First Murphy did not reach completion without controversy. The first estimate for the park came in at $500,000 and the council rejected the bids and scaled back the project to $335,000. A private survey by the Voice of Carmel found lack of resident support in a postcard survey about the park for even that great an expenditure but the council held firm.

The massiveness of the washroom was criticized and some residents complained to the mayor about the street lights around the park in a city which frowns on night lighting except for safety reasons.

Now that it's open, volunteers say there is a steady stream of visitors calling to see how it turned out since the house actually opened in September.

SPANKING WHITE, the refurbished First Murphy house, above, stands ready for visitors. Shorn of its ivy, below, the little cottage is shown in 1990 before it was hoisted by a crane over buildings and carried through the streets to its new site at Lincoln and Sixth Avenue. *Sun photos by Isabelle Hall*

VISITORS SIGN THE GUEST REGISTER at the First Murphy House which is being held open by volunteers as a community house.

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Sunset Center Will Take 3 Weeks

Forest Theatre Season Cut Back to 12 Weeks

By Isabelle Hall

Carmel's historic Forest Theatre, the center of the community during its early days, had its 1993 summer season cut back to 12 weeks Monday to allow Sunset Center a trial period at making the outdoor event more successful.

The Community and Cultural Commission voted unanimously following a public hearing to let Sunset Center Director Brian Donoghue have three weeks of the summer season to see if he can achieve the success he has had with the winter series, "Performance Carmel."

Cole Weston, president of the Forest Theatre Guild, told the commission that news of the proposal had already appeared in rumor form in the Monterey Theater Alliance newsletter saying the guild "was kicked out of the Forest Theatre."

Under the new schedule, the Guild will have eight weeks for technical work and rehearsal and a nine-week performance ending Aug. 1. The City of Carmel will have three weeks and the Grovemont Theater will retain its regular six-week slot.

Donoghue had been directed by the commission to come up with a proposal following a two-year appraisal and assessment of Sunset Center programming, in particular the Forest Theatre, in keeping with the goal of taking a more prominent leadership role in programming, he said.

Proposed was the "Carmel Festival," which Donoghue described as a series of dance, theater and/or music events designed for family audiences that he said should appeal to residents and tourists alike.

Donoghue explained that the original proposal was for the city to take over the entire four-month season but he said there were problems with different goals.

"The second plan was to divide the summer producing season into three equal parts," he said after he met with Cole Weston, president of the Forest Theatre Guild, and member Hamish Tyler. "They brought up passionate pleas against sharing. Then we met with the Executive Committee and decided the city would request three weeks."

Donoghue said he thought the guild could be more efficient in their productions and offered to help them.

Weston said it would have been impossible for the guild to have just six weeks: "You can't build a membership on a six-week basis. You can't get grants. We have no other theater. We can't carry fundraisers. We can't sell season tickets in order to continue 44 years of tradition. We have to have a season."

He said all the money the group generated was spent in the community.

Tracing the history of the venerable theater, Weston said founder Bert Heron had produced 110 plays from 1910 to 1948. From 1948, when Weston took over to 1971, he said he had produced 35 plays. After a reorganization with a performance by Dame Judith Anderson that attracted 1,000 people, he said he produced another 40 plays up until the 1992 season, taking in $562,482 from all kinds of revenue sources. Weston said 70,255 people had attended the theater in the last 20 seasons.

"I've spent most of my life in this town, in this theater," Weston said. "We are the only community theater in this area, and we're your theater. We're the city of Carmel theater."

Kerry Thompson, another guild member, suggested the commission might be getting "a pig in a poke." After one of them noted that the purse strings were so tight they couldn't have coffee at their meetings any more, he questioned where the money would come from for city productions.

"Forest Theatre pays its way," Thompson said, adding he believed, "If it ain't broke, don't fix it."

FOREST THEATRE, nestled amidst tall trees, has been a focal point for Carmel life since the city's earliest days when many residents, young and old, took part in its many outdoor productions. The Community and Cultural Commission voted to cut back the Forest Theatre Guild season to 12 weeks next summer to share three weeks of the season with Sunset Center.

Guild member Don Bowen said, "I don't think you really realize what a serious effect this would have. It would kill the Forest Theatre Guild because of the limitations on fundraising, maybe not this year, but the year after. It's an awfully sensitive legend to destroy."

Eighty-year-old Glenn Leidig said, "I was in the first play in 1918. It was called 'The Cherub and the Cat,' I played the cherub. In 1924, Carmel had 24 plays at Forest Theatre and in 1925, 1926 and 1927. It went on all year and almost every kid in town was in those plays. I would like to see the Forest Guild given more time."

But Commissioner David Benjamin said, "The city is taking just three weeks. The only alternative in not giving the city three weeks is to issue a Guild lease in perpetuity from the city which, after all, does own it. I'm not sure we should close the book and let the Guild have it."

Donoghue quoted figures he said he got from the guild showing only 27 percent capacity audiences in 1987-90 and only 17.3 percent in 1991-92.

"Capacity isn't the issue," Chairwoman Linda Anderson said. "We're not punishing anything for capacity."

"Performance Carmel was predicted to be a flat out failure," said Commissioner Antonia Verleye. "I want to see our director have some time so we as a community can experiment. If we're successful, it will only enhance your experience. Success breeds success. If removing this amount of time ensures failure for your group, then you really need to assess what you're doing. We need to try it."

"Forest Theatre Guild may not have been using its time to best advantage," Donoghue said. "I'd be happy to sit down with you. If you get ready more judiciously, you'll have more people in the audience."

Weston said that when he was the cultural director of Carmel, "they wouldn't let me produce anything. Since when has the city decided they want to be producers."

Steve Harris, who said he had appeared in eight shows at the theater, complained that the commission was encroaching on the guild's time: "I don't see any enroachment on Grovemont. The guild's time has consistently shrunk. You continue to encroach upon it."

Robert Infelise, who said he'd been on the commission longer than any of the group, said, "Forest Theatre Guild will always have access but there has been concern about the ups and downs. Brian has come up with a heck of an idea to enter a partnership with the guild and other users. The fact he wants to do his little ego thing with three weeks, that's okay. It's the first time I've felt there might be some light at the end of the tunnel instead of constant bickering."

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FUN-BY-THE-SEA

FOR ALL AGES

MIKE JERRY

Welcome back to Fun-by-the-Sea. Here's what's happening in the Carmel-by-the-Sea Recreation Department, located at Vista Lobos on Torres Street between 3rd and 4th Ave. in Carmel. For more information about any of the following events, please call us at 626-1255.

SLOT TREK TOUR'S Trip to Colorado Belle, Laughlin, Nevada on December 6th, 7th, 8th, 9th, 1992 is **FILLING UP FAST!!!** Hurry, hurry, hurry! Give us a call at 626-1255 for a registration packet. This trip includes deluxe motorcoach transportation, three nights deluxe accommodation, all gratuities, and soft drinks on the way up and back. The cost for this trip is, $147.50 single, $129.50 per person - two in a room. On the way up and back we will play some exciting games of Bingo.

CHILDREN'S SELF DEFENSE: This course offers a safe and fun way for children to learn self defense while at the same time attaining self discipline, concentration and confidence. The instructor is sensitive to the special needs of children and teaches how to resolve conflict without having to resort to excessive physical force. Children learn simple exercises for coordination and agility, practice escapes from holds and how to parry strikes. All training is conducted under close supervision of the instructor. The class is for children 9 to 15 years old starting Nov. 3 1992 from 6:00 p.m. to 7:00 p.m. on Tuesday/Thursday. The class costs $25.00 per month. Children must pre-register.

Mr. Carl Quigg has been involved in the martial arts for over 30 years, is a 3rd degree Black Belt and certified instructor with the title of "Sensei Max". He has been acknowledged as having completed full training (menkyo kaiden) by his teacher the late Professor John Chow Hoon and is the direct successor to the School of Ancient Martial Arts. He has taught at Los Arboles Middle School in Marina, the Adult Education Program at Pacific Grove High School and at Santa Catalina School where he now works and resides.

For more information please call 626-1255.

SHORINJI RYU JUJITSU This course acts as an introduction into the traditional Japanese martial art of jujitsu. Students will learn the history, philosophy and terminology while practicing and developing skills in the art of Shorinji Ryu Jujitsu. Upon completion of this course students may qualify for the first color belt leading up to the attainment of Black Belt. This class is for 16 and older starting Nov. 3, 1992 from 7:00 p.m to 8:00 p.m. on Tuesday/Thursday. The class costs $25.00 per month. Students must pre-register.

ANNUAL HALLOWEEN PARADE

This year the Annual Halloween Parade will be on Friday, October 30th 1992 beginning at 4:00 p.m., at Sunset Center, on San Carlos Street.

dress in an elegant ghoulish, or down right outrageous costume (good taste of course) bring a friend, and join the parade! Everyone is invited to attend! Adults are encouraged to wear costumes! No bicycles, skateboards or rollerblades, please!

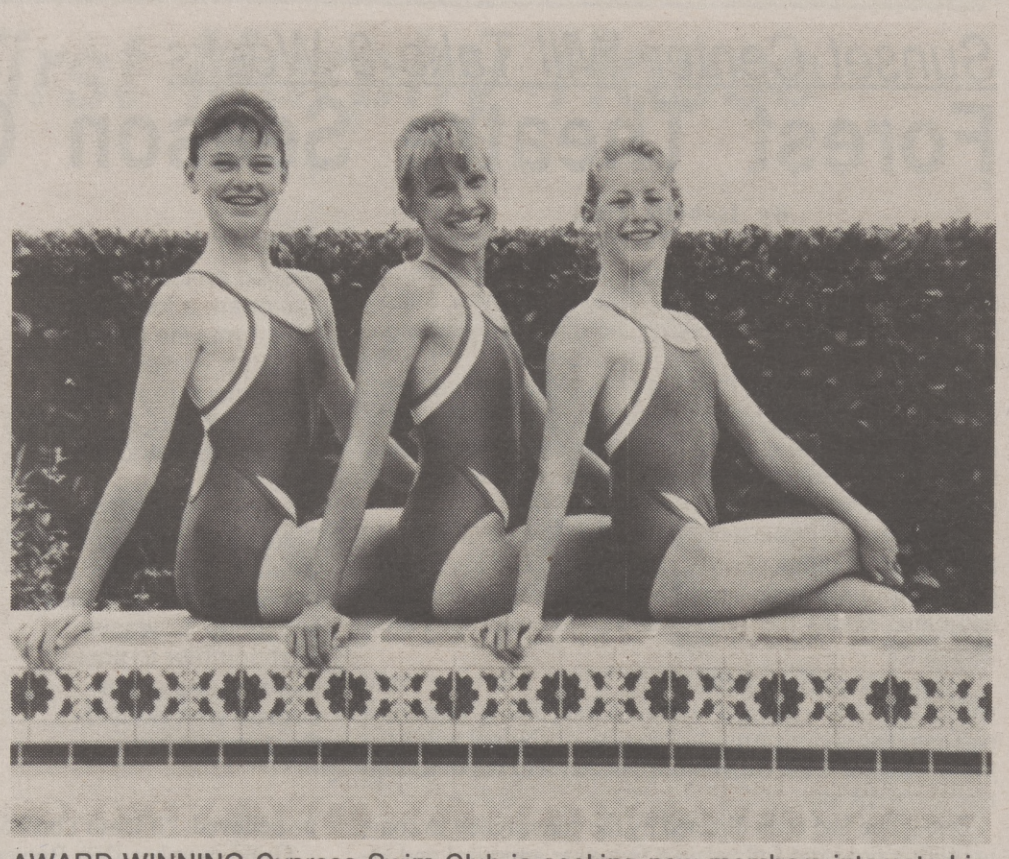
The Annual Halloween Parade features local youth, school clubs, city officials, and guests. Some of the music featured in this year's parade will be the 7th Infantry Division (Light) Band and Nick Williams Fog Horn Band. The parade will also have a variety of vintage automobiles with special passengers.

Anyone wishing to participate may begin assembling at the Sunset Center Parking Lot (in front of the theater) as early as 3:15 p.m., but must be in line by 3:50 p.m. in order to participate in the parade. The children will line up according to grade level, (look for a monitor holding a sign identifying the grade level). Any child under 7 must be accompanied by an adult! For parents who are dropping off older children, please use 10th Avenue to avoid traffic. After the parade please pick up the children at City Hall on Monte Verde Street.

The parade route will begin at Sunset Center traveling north along San Carlos Street. It will then turn left on Ocean Avenue and proceed to Monte Verde Street, turn left and proceed to City Hall parking lot to the refreshment area.

ADULT BEGINNING TAP DANCE Tap dancing is a fun and creative way to get some exercise. In this class you will learn the basic steps of tap and combine them in easy combinations. The hour and one half class will begin with a brief warm up, followed by skill building exercises, moving across the floor and ending with combinations. The class is designed for people who never done tap before, but would be useful for those with up to one year of experience. If you do not have tap shoes, wear oxford-type leather soled shoes or smooth soled tennis shoes to the class. The class is for 18 and older starting on Nov. 10th - Dec. 15 from 7:00 p.m. to 8:30 p.m. on Tuesday at the Recreation Department. Fee is $20.00 (must pre-register)

See you in two weeks. For more information call 626-1255.



AWARD-WINNING Cypress Swim Club is seeking new members interested in learning synchronized swimming, the newest Oympic sport. The team is open to members aged 8 and up. For information, telephone 659-2446. Above are team members Kimber Rudo, Julie Petho and Kirsten Nordgren. The team is in its 28th year under coaches Del Neel and Donn Squire.

Record Number Register To Vote

Monterey County has a record number of voters registered for the Nov. 3 election, according to Registrar Brad Clark. Previously, the highest number of voters in the county was 145,094, and 160,821 are currently registered to vote.

He said the party breakdown was 49 percent Democrat, 34 percent Republican, and the remainder signed up as American Independent, Peace and Freedom, Libertarian, Green or non-partisian.

It's YOUR Money
by
T. Frank Quilty
C. P. A.

JOB-HUNTING COSTS

Most people don't think about taxes except for a few weeks around April 15, but the record-keeping that makes deductions possible and provable goes on all year. If you are looking for a new job in your present line of work, the costs you incur are deductible as miscellaneous expenses, though they are subject to a floor of 2 percent of adjusted gross income.

Among the deductibles are the costs of preparing resumes and letters and the postage to send them; fees that you might pay to employment agencies or career consultants; the cost of newspapers and trade magazines bought for employment ads; the cost of assembling portfolios of your work and fees for legal and accounting advice regarding employment contracts.

If you have to travel to find a new job, transportation costs are covered, as are telephone calls, the cost of lodging, and 80 percent of related meals and entertainment expenses. What's deductible? What isn't? Call...**T. Frank Quilty,C.P.A.**
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OUT AND ABOUT

BY ISABELLE HALL

My father always knew that one day it would happen, that one day a Canadian baseball team would get into the World Series. It's 13 years since he died but I feel he's sitting somewhere with a big grin on his face as the Toronto Blue Jays make history. After the initial loss, he would have scolded them to "pull up your socks," and been tickled at the way they did it in Game Two.

He would have sat through the pre-game show, laughing that it was typical "Yankee hoopla." He would have been amused at the way some of the announcers say, "Toe-ron-toe."

If ever anyone loved the game of baseball, it was Art Lancaster. He played for the Toronto Hillside team 50 years ago. He even got a chance to try out with the Pittsburgh Pirates once but he didn't think he could accept it because he had to look after his family. Toronto had an International League franchise back in 1886 when baseball was played at Hamlin's Point on Toronto Island with spectators taking the ferry boat to the games. It was there that the young Babe Ruth hit his first homerun, so the story goes.

Dad had so many baseball stories. As a young man he was a traveling salesman for the Ditson Saw Co. covering Ontario by bus and train and old fashioned shoe leather. One of the highlights for him back in the early 1920's was going to Windsor because, after work, he would walk across the Ambassador Bridge to Tiger Stadium and see a big league ball game in Detroit. In later years he traveled much more widely as sales manager of Dennison Mfg. Co. and got to take in ball games in Boston and New York.

Dad was a pitcher and a third baseman but he knew about every position and played them all at some point in his amateur career. He had begun supporting his mother and brothers and sisters when he was 16. Baseball was for nights and weekends and he played until he was in his late 30's.

After he retired, he would bring my mother to visit us in Washington, D.C. Stan used to get tickets for the four of us to see the ill-fated Washington Senators at RFK Stadium. We always took a picnic to the game of fried chicken and biscuits buttered and filled with strawberry jam. My mother loved the game as much as my father. Once we moved to Detroit, we tried taking a picnic to Tiger Stadium but it is so old and decrepit that it wasn't the same. Still, one afternoon during a double header we saw Detroit and the Yankees put on a real offensive show, and it didn't matter much what we ate.

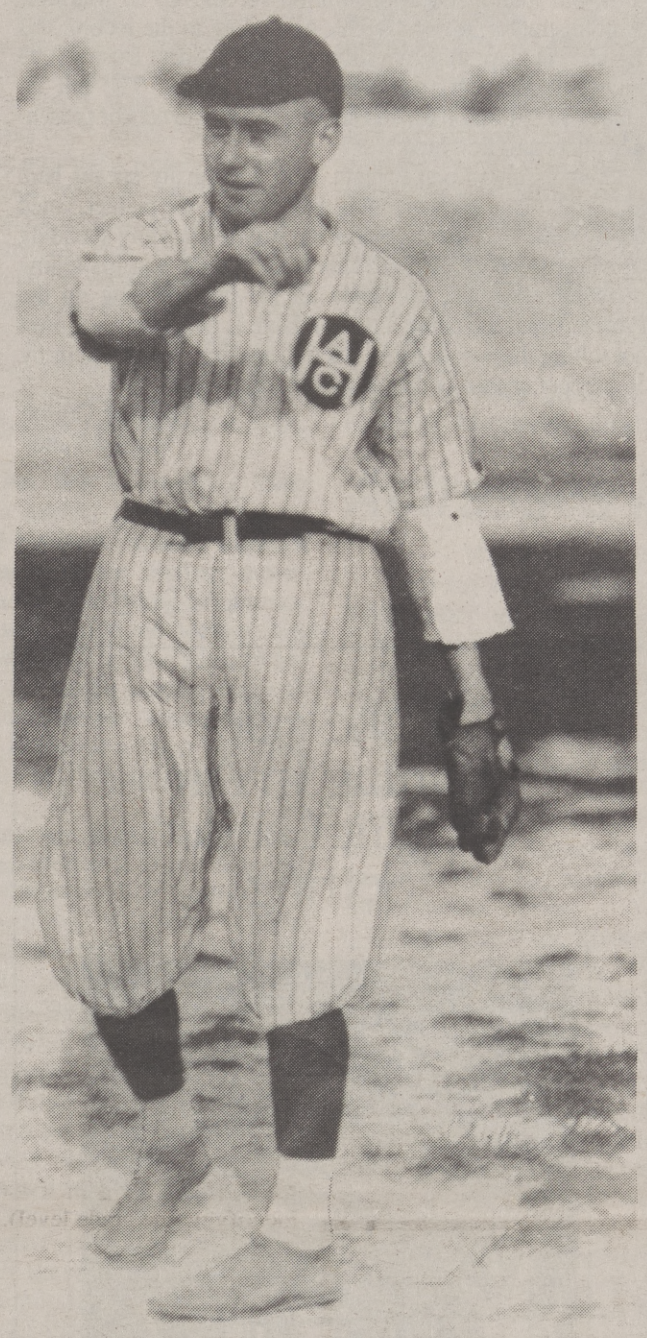
My father was so involved in sports that he knew all the old recipes for liniments to cure the strained ligaments and sore joints and twisted ankles that playing games produce. He used to mix up a dreadful witches' brew in the basement with eggs, shells and all, and turpentine and other things that smelled awful and kind of looked like paint. The potion was so potent, it dissolved the eggshells.

My brothers and I were just as atheletic as my father. It would have been unthinkable if we had not been keen on sports. I don't think he would have allowed it.

Many's the time I would come home with a twisted ankle or a pulled leg muscle and my father would get out his liniment and rub it in until the soreness had gone away. My mother insisted this all take place in the basement because the stuff smelled so bad but we all swore by it. In fact, I wish I knew how to make it.

My older brothers liked contact sports more than baseball. They made all the football and hockey teams. My father thought that was great but I think he was pleased that at least his daughter liked playing baseball. He used to come and watch me at Lassard Park where a group of kids played every Saturday and lots of summer evenings.

There is something about the crack of the bat when you hit a ball just right that is more exciting to me than scoring a basket or throwing a lacrosse ball or flinging a hockey puck into the net. Of course, we played softball which boys and men would look down on but it was fun.



ART LANCASTER as a young ballplayer in Canada.

My father had vision but I don't think he would have imagined his hometown ever building anything quite as grand as the Sky Dome. He loved downtown Toronto and knew it like the back of his hand. He approved of the skyscrapers that were built during his later years, proud that the city was internationally famous. He liked America, too, and was glad I married a tall Texan.

My father understood that Canada would import the top baseball players that would take it to the World Series just as the United States imports its hockey players from the big neighbor to the north. It doesn't really matter.

He would have been tickled that the first black manager in the World Series was coaching Toronto. My father didn't have a prejudiced bone in his body. Maybe that liniment rubbed them out.

I think of those hot summer nights when we would go to the International League ball games down in the old Exhibition Stadium on the waterfront. The hot dogs were always kind of skinny but good, and the cokes and little bags of hot roasted peanuts tasted better than anywhere else when you cracked the hot shells. It was about all the junk food we ever had.

When the wind blew in off Lake Ontario, we would wrap up in blankets. We used to watch our football teams in the snow, too. You really felt like you had been participating in a game when it was played outdoors.

My sister-in-law, Susie, never played baseball that I know of but she has become as ardent a fan as my father, rooting for the Blue Jays through all their near misses the last decade. I know she will be glued to the television set. Toronto is so fond of its ball club, it is impossible to get tickets. My father died two years after Toronto joined the American League in the 1977 expansion

My old buddy, Dorothy, from Detroit, called to make a bet on the game but I just couldn't do it. It's going to be hard enough watching with my heart in my throat. You can take the girl out of the country but you can't take Canada out of the girl.

My brother, Alan, says winning the American League has given the whole country a boost. Like the United States, Canada is mired in an economic slump. The chance at the coveted World Series with all the attention it will bring to Toronto and Canadians is expected to give trade a boost and make Canadians feel a lot better about themselves. Whether they win or lose, those Blue Jays will have helped a whole country.

And Toronto is such a beautiful city that those who see it on television will have to go for a visit. All thanks to the great game of baseball.

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MORE LETTERS

The Birds Beat Us Here

In your Oct. 8 issue, I was startled to read what Erling Langerholm of the Carmel Area Advisory Committee said: "The people were here before the birds." Mr. Langerholm, all birds were here before the human animal evolved, and they, as well as other species in nature, will be here long after humans are gone.

Destruction of the night heron rookery is simply another of man's assaults on the planet and helps to hasten his long-approaching, long-deserved extinction—by his own hand.

Ruby C. Morgan
Carmel

Not Telling Whole Truth?

The House of Representatives recently passed HR 4484. This bill authorized $765 million for the U. S. Maritime Administration in fiscal 1993. According to the record, this figure is at least 30 percent above both President Bush's 1993 budget request and comparable 1992 budget. The bill includes $225 million for subsidizing private owners of passenger liners and freighters.

Congressman Leon Panetta, who continually speaks here in the district to curb spending and balance the budget, voted for the bill. This hardly seems the way to curb any spending or help reduce the deficit. This congressman and his fellow party members like to blame all the big spending on the President and the administration. Here is an example of their not telling the whole truth, since increasing this one item by 30 percent cannot be blamed on the President.

D. Jack Gibson
Carmel Valley

Mayor: Time to Help Local Business

Many compliments are due to all of the Ocean Avenue business owners and the Carmel Business Association for their positive and helpful approach to the nuisance created by the construction along Ocean Avenue.

At the recent Hard Hat Party sponsored by the CBA, I had an opportunity to talk to many of the people working on the project. All of them expressed much gratitude to the business owners and their employees for the positive and friendly treatment extended to them during the project.

The construction foreman tells me that they are on schedule and plan to continue to complete the job as soon as possible.

Now is the time for us, the residents, to help our local business friends. Take this opportunity to leisurely stroll around town, visit your favorite shops, discover new shops and keep an eye open for that something special for your Christmas gifts.

During the construction, our businesses have sacrificed a great deal for the betterment of our entire community. Let's try to help them out this year by shopping at home. I have found that the prices in town are very competitive; look for them, and you will, too.

Ken White, Mayor
Carmel-by-the-Sea

Police Need Higher Priority

The time has come for our City Council to prioritize spending and focus on expenditures that benefit those departments that serve all our residents. Right now, that seems to be our fine Police Department.

I was surprised to learn recently that our Police Department is the only department in the county that does not have a fax machine. City Hall has one, the library has one, but not the Police Department. These machines sell for anywhere from $1,100 to $2,000. Perhaps rather than spending money on creating another one of our infamous mini-parks that clutter our narrow streets, we could provide this piece of equipment. Also, one hears that much of the Police Department's equipment needs to be upgraded.

Councilwoman Barbara Livingston was quoted recently when referring to our city staff 'They deserve better." Well, that is how I feel about our Police Department, especially now that crime in our village is on the rise.

Jane Nieman
Carmel

ADVERTISEMENT ADVERTISEMENT

First published in The Herald's
Alta Vista Magazine, March 15, '92

Carmel novelist's "Romance"

"Romance, American Style," by Stanley E. Ewig; University Editions; Huntington, W. Va., 1991; $5.

These days, a book selling for $5 must be either a flop or a huge bargain. This one is indeed the latter. It is a frank, modern romance of a man who chose to hide his real identity, a man who had everything to live for in New York and Boston, with finest prospects for elevation to highest political positions - and yet changed his future to marry a beautiful full-blooded Indian girl who became a medical doctor in rural Arizona.

The novel is by Stanley Ewig, a Carmel resident.

Max Steiner, the frame of Ewig's story, had to place it within logical bounds, and did so. As narrator, he handles the characterizations well and also, as a reporter used to the Big Time, he did not neglect a thorough understanding of national politics.

Even the dialogue is well suited to each character, from cigar-smoking politicians to cowboys, cafe owners and dance hall women, good-hearted employers and city slickers who shone at poker and sometimes cheated. Including the main protagonist.

We learn some incidentals about the national political figures of the past 30 years and how they operated, pulled strings and manipulated (with money) elections both state and federal.

The hero of this romance is a compassionate, nice young man and we begin to understand some of his frustrations, ruminations about political life and his strong dislike for the future prepared for him by his father and uncle, both political bosses.

There is a significant plane crash about midway in the story and afterward life changes 180-degrees for the chief first-person character - if for the better is left to the reader to discover.

A thread underlying all activity in the plot is a nagging love for a beautiful woman, and at last the leading characters become wedded and find their past is not locked in a closet but respected by a few associates who become warm friends.

Then the reporter sits down at home and begins to write his story, "Romance, American Style," which he swears is true, but the names have been changed to protect the innocent. Well, it could be true, and no one can tell for sure if the characters are really innocent. Were they, Max?

–Horace S. Mazet
Carmel

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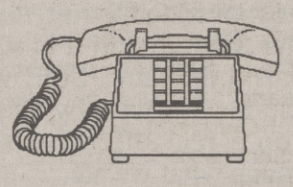

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DISCOVERY – THE LIVELY ARTS

By Barbara Rose Shuler

Classical music lovers have been treated to superstars recently in Carmel.

The Chamber Music Society, celebrating its 25th anniversary, thrilled its audience with a sensational performance by the acclaimed Tokyo String Quartet earlier this month.

Last Saturday, the Carmel Music Society opened its 66th season with an appearance of the brilliant young violinist Anne Akiko Meyers. Flawless execution and immaculate style characterized both Meyers and members of the Tokyo String Quartet. Carmel's reputation as a central coast musical mecca has been well maintained in October.

The Tokyo String Quartet has visited Carmel seven times in its 21 year history. The breathtaking precision, clarity and potency of these four master musicians have established them among the top artists of our day. Peter Oundjian, violinist, who joined the quartet in 1981, hails from Toronto. The other members, Kikuei Ikeda, violinist; Kazuhide Isomora, violist; and Sadao Harada, cellist are graduates of the Toho Academy. All four studied at Julliard.

They opened with Haydn's Quartet in D Minor, Op. 76, No. 2, "Quinten"—lively, satisfying, full of rich tonalities and, of course, wonderfully executed. For those who enjoyed the powerful performance of Haydn's "Creation Oratorio" this summer during the Bach Festival, there is an interesting note about this particular quartet. The theme of the first movement is melodically related to Gabriel's aria.

Beethoven's Quartet in F Major, Op. 135 began as a wild ride giving way to a contemplative mood, lovely and haunting and evocative of a powerful tranquillity of spirit. This potent and passionate work is alive with contrasts—playful, somber, agitated, stately, contemplative—all brilliantly combined in four exciting movements. To hear it performed by the brilliant Tokyo String Quartet was heaven.

The concert concluded with Ravel's only Quartet, in F Major. Ravel is such a difficult composer not only to fathom but often to appreciate. In this composition, however, Ravel communicates distinctly with supple, crystalline passages and vibrant coloration. Watery, melodic, impressionistic music cascaded from the stage suffused with splendid pizzicato that suggested pebbles being jostled in a stream—a virtuosic triumph for the performers.

More pizzicato followed when the Quartet returned with a mad little encore from a Bartok quartet. A wonderful, alive evening of music! Congratulations to the Chamber Music Society on a quarter of a century of splendid music.

Anne Akiko Meyers is one of those exceptionally talented young people who has risen to the top of her profession like a shooting star. At 22, her biography includes appearances at New York's Lincoln Center, with the Boston Pops, the Royal Philharmonic in London, the Bournemouth Symphony, the Tokyo Metropolitan, at Kennedy Center and so on. She's masterful, beautiful, stylish and distinctive. Among the superstar violinists who have appeared recently through the Carmel Music Society, Meyers has been matched in performance only by another brilliant young female artist—Nadjo Solerno-Sonnenberg.

Both artists are fearless performers. Where Sonnenberg kept her audience spellbound by an almost unsettling intimacy and passion in her performance, Meyers revealed an awesome command of the subtitles of the repertoire. Meyers' strikingly powerful and dynamic execution of works by Stravinsky, Brahms and Franck gave her audience a superb taste of the best of classical romanticism.

The program itself was outstanding, showcasing Meyers' talents brilliantly while also being unusually satisfying musically. Sometimes musical enjoyment is sacrificed in order to display artistic pyrotechnics. Perhaps the Tokyo String Quartet's presentation Bartok encore would fit into this category for many of you. That's certainly a valid choice and often exciting to listen to, but when a program offers both a sumptuous sound as well as technical variety, you have a truly winning combination.

Opening with the Stravinsky Suite Italienne was a perfect choice in this regard. As one of his most romantic works, it pleased the ear with six distinct movements, each one a gem. Being Stravinsky, of course, the work provided Meyers with challenging complexities that allowed her to demonstrate her violin mastery immediately. She played Brahms' Sonata No. 3 in D Minor, Op. 108 with a force and comprehension that was stunning, especially for one so young.

The most glorious moment of the program was her performance of the beautiful, emotionally vibrant Franck Sonata in A Major—a dazzling romantic finale. Meyers' encores were also sparkles of perfection. The first was a lovely, haunting Sicilian by Maria Theresia von Paradis and an enticing rendering of Gershwin's "It Ain't Necessarily So."

Meyer's accompanist, Li Jian, was also brilliant, keeping pace with her but in no way overshadowing her performance. Jian's musicianship was at its most powerful during the Franck sonata.

If I have whetted your appetite for classical music with these glowing reports, I have a recommendation for you. The Mozart Society of California begins its season with an appearance of the Kobialka Duo. The performance takes place Friday evening at the Church of Religious Science in Monterey.

They come highly recommended. You won't be disappointed.

Cachagua Fire Service Meeting Is Monday

A public meeting on fire protection service in Cachagua will be held at the Jamesburg Earth Station at 7:30 p.m. Monday.

Jim Cook, director of the county's Local Agency Formation Commission (LAFCO), will discuss various alternatives available for structural fire protection and rescue service. Currently, the area is served by the Cachagua Volunteer Fire Company.

Petitions have been circulated to create a fire district in Cachagua, the volunteers saying they need additional income to purchase equipment needed to operate the company.

Other possible alternatives for fire and rescue service include incorporating with the county service area in Arroyo Seco or with the Carmel Valley Fire Department.

TELEVISION WRITERS Pat Green and Chris Manheim said they decided to switch careers after starving as New York City actresses. They spoke at the Harrison Memorial Library Author's-by-the-Sea series. *Sun photo by Carolyn Rice*

Actresses Make It by Writing for TV

By Carolyn Rice

Two starving actresses living in New York ended up writing for television in Hollywood after deciding they could write better shows than what they were seeing. They frequently watched television because they didn't have enough money to go out.

"We would watch TV and say, 'I could do better than that,'" said Pat Green, who spoke at Harrison Memorial Library recently in the Authors-by-the-sea series. Proceeds from the series go towards new books for the library.

Green and Chris Manheim headed for California in 1978 and both found freelance jobs writing hour-long television shows. For the past two years Manheim worked as supervising producer and then executive producer of *L.A. Law*. Now she is working on producing a science fiction series. Green has won three Emmy's including one in 1990 as supervising producer of *L.A. Law* which won the award for outstanding dramatic series.

Manheim, daughter-in-law of Harrison Memorial Library's staff member Maggie Manheim, writes for *Murder, She Wrote* and *Columbo*.

The two women, both theater majors in college, did not lecture but spent more than an hour answering questions from the audience. When asked how they managed to break into television writing, they credited a staff member of *Eight is Enough* for giving them a chance in the business. Their acting backgrounds provided an advantage when pitching a show, they said. "We were good at going in and pitching shows together," according to Green. "Then we would write together."

Green suggested budding television writers get a list of agents from the Writer's guild and submit half-hour and one-hour scripts to the agents. "Pick shows you relate to and think you could write for," Green said.

Writers get pegged as doing 30 minute or one-hour shows and seldom do both formats, she explained. A writer receives $20,000 for a one-hour episode, Manheim said, plus fees for any reruns.

Television shows are written for the widest age range and potential audience, according to Green who described *Twin Peaks* as a fad or cult show. Its success triggered some spinoff shows such as *Northern Exposure* which Green said isn't weird like *Twin Peaks*, but has "delightful characters and good writing. Studios make money on shows after they are syndicated and have been run for five years."

Talking about a science fiction series she hopes to produce, Green said women face discrimination in the television business. "A woman alone is just not going to sell a series," she said. "That's a fact of life."

"What do you say to people who say all people in Hollywood are crazy?" asked one woman.

"You're right," both women responded simultaneously.

Manheim, who worked with Peter Faulk when she was writing *Columbo* episodes, said, "Peter is just like Columbo." She described his speech patterns and mannerisms as very similar to the scruffy detective he plays. "He goes through all the Columbo gestures. He is a dear man but exacting."

The next scheduled speaker is mystery writer Gerald Petievich who has written about the Beverly Hills and Los Angeles areas. Arlene Hess, who coordinates the series, said thus far it has made more than $7,000 all of which is used to buy new books. The speakers don't charge and they get free lodging and meals through donations.

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Cofer Pleased as District Pleads Case for New Dam before State

The water management district finally got a chance to make its case for a new Los Padres Dam on the Carmel River Monday. General Manager Jim Cofer expressed satisfaction at the way the presentation went before the State Water Resources Control Board (SWRCB).

But because the SWRCB cancelled one of three days it had set aside for dam application hearings this week in Sacramento, it was not clear when the hearings finally would be wrapped up or a decision might be handed down.

"The good news is that our case and all the cross examination was wrapped up Monday," Cofer told the *Sun*. "But I don't think everybody else can complete their testimony, and we can all present our closing arguments on Wednesday.

"I anticipate that there will have to be additional hearings after Wednesday," Cofer said, but he said he had no indication when the SWRCB might schedule them.

Winning SWRCB approval is considered critical to the district's further efforts to get other state and federal agencies to go along with its plans for a new dam.

Asked for his assessment of Monday's session, Cofer said he thought the district's presentation went very well.

"The big concern (that was expressed) is what happens (to the river) between now and the time a dam would be built. Everyone seemed to agree once it was on line, it would go a long way toward solving the problems that exist today."

He referred to environmental damage along the river caused by a five-year drought and overpumping to supply water for the peninsula. With a larger dam, more rainfall would be captured and could be released gradually to maintain a flow in the river over longer periods. That would benefit the steelhead who migrate from the river to the ocean and back and the vegetation along the channel.

Anne McGowan, a Carmel Valley lawyer representing Esselen Indians, asked district representatives what consideration they were giving to "cultural impacts," specifically the flooding of archaeological sites along the river below the present Los Padres Dam, Cofer said.

"They asked if we would be willing to consider abandoning (our plans) if the impacts on Indian history and culture were serious enough."

Noting that the district has hired an archaeological consultant to study the sites that would be flooded, Cofer said the district's response was that it would have to wait and see what the consultant found.

The state board, which held five days of hearings last month, originally had set aside Monday through Wednesday for the second phase of the hearings on the river. The first phase was taken up with testimony about complaints brought by local groups and the Sierra Club that the operation of water facilities was causing unnecessary environmental damage along the river.

But the board cancelled this week's Tuesday session. Asked why, Cofer said one of the members of the board had to attend a session on the Sacramento Delta and it had higher priority than the hearings on the Carmel River.

The district's application before the state is for a dam and reservoir large enough to hold up to 24,000-acre-feet (AF) of water. In the past, the district and its directors have talked mainly of wanting to build a 16,000 AF which would be coupled with a 3-million-gallon-a-day desalination plant on Monterey Bay.

But in recent weeks, the district said additional studies indicated a larger dam would likely be needed to meet the district's goal of being able to weather a drought as serious as the last one with no more than voluntary 10 percent voluntary rationing.

Andy Bell, the district's engineering manager, has told the *Sun* that he thinks the district ultimately will decide it needs a 24,000 AF reservoir.

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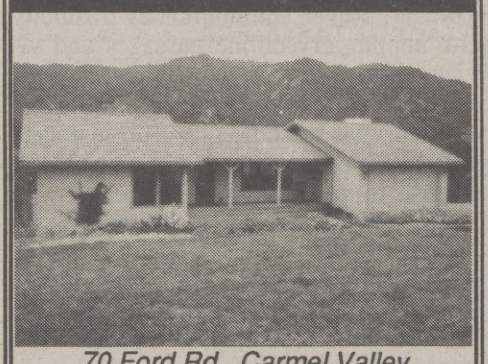

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Carmel Council Votes on Zoning Issues

Continued from front page

commission's vote for just two zones, saying it was unnecessary to achieve its goals.

White joined Coniglio and Fischer in the vote to restore the Seventh Avenue boundary of the CC zone, and, at the end also joined them in the 3-2 vote for a Negative Declaration on the changes.

"Normally, we have the city attorney here," the mayor said. "There are enough questions raised that I'm going to vote yes to move it on." But, he stressed twice, "I reserve the right to change my mind."

White said he wanted to go over questions raised about the mitigation of impacts from moving the CC zone with City Attorney Don Freeman before casting his final vote Nov. 3. Freeman, who normally would have been present, has been ill.

Tempers flared during the sometimes testy hearing with Coniglio, Livingston and Fischer trading barbs and being scolded by Mel Kline, chairman of the Landlord/Tenant Committee. "I wish we'd stop behaving like a bunch of little, spoiled children," Kline said.

The effect of moving the central commercial zone to Seventh Avenue will be to upgrade from the SC category these areas:

- Mission Street from the Court of Fountains on the west side south to Seventh Avenue. (The east side of Mission is part of the Carmel Plaza CC zoning.)
- San Carlos from Wells Fargo Bank on the East side and from the Vandervoort Building on the West Side south to Seventh Avenue.
- Dolores from the El Paseo Building on the east side and the building housing La Boheme Restaurant and the new Patrick James store on the west side to Seventh Avenue.

The council voted unanimously not to add any more uses to the Residential Commercial (RC) buffer zone as had been recommended by the commission.

It voted unanimously to add six business uses to the Service Commercial district: antique stores, cigar stores, art dealers, telemarketing, tour operator offices and arts and crafts. Only antique stores still would require a conditional use permit and have to go through the Planning Commission process, Diane White explained after the hearing.

Simplification of the zoning process would arise through changes allowing anyone wanting to open a wide range of businesses to simply pick up an application at the Planning Department, fill it out, and, if they meet all the standards, be able to get an administrative permit at the counter.

Using the example of a jewelry shop, the owner would have to state that he or she met these four standards: A full line of jewelry would be provided; at least 10 percent of the total floor area would be used and maintained for manufacturing and repair of jewelry; a craftsperson/jeweler was on the premises for consutlation and design, repair and craftwork for at least one-half of the business hours; and no more than 32 jewelry stores would be allowed in the city.

Many retail and service uses still would have to go through the planning process depending on which of the three zones they selected. Officials advised interested persons to check with the city clerk when a list of such uses will be available at the department prior to the Nov. 3 hearing.

CRA member Linda Anderson struck a responsive chord in Fischer when she called for an election, possibly next March, noting it would cost a lot less than an EIR. She said the same situation existed in the fight two years ago over the floor area ratio (FAR) allowed in houses. "Having a vote absolutely shut down the controversy," she said. "I was on the losing side but I abided by the decision. This is so controversial I don't think it's going to end."

But Marian Leidig called for a council vote, reminding the members they were

Continued on page 22

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Zoning Will Be Up Again Nov. 3

Continued from page 21

elected by the people "to do what's right." She said, "Why didn't we sue? Because Glenn said, 'I won't sue my own town.'"

Don Leidig, son of Glenn and Marian, said moving the CC zone back to Seventh was simply putting it where it had been since the city was incorporated in 1916 until the 1984 council "gerrymandering." He said it involved "less than half of one percent of the City of Carmel."

Alan Williams, representative for former Mayor Clint Eastwood, said the whole point was that a business that sought a permit back in 1990 for the Eastwood Building "is gone today. The complexity of what we chose to impose upon it was too much for it to do business in this town."

Mayor White said he supported the existing concept of three zones because, "I have a very deep prejudice against downzoning."

Saying he was told that 47 lots would be down-zoned under the two-zone proposal, White said, "That's just too heavy for me."

However, at one point both White and Brooks said they would like to see Carmel Plaza's zoning changed. "I would like to make a motion to remove the CC from the Plaza but I'm opposed to downzoning," White said.

Livingston read a lengthy statement opposing the change to Seventh Avenue, citing both the planning director and the 2016 Committee as being against it.

"If we grant this zoning change, there are other business owners who will demand equal treatment," she warned. "Piecemeal zoning eliminates the requirement of an EIR because of the divide and conquer method. I've listened carefully to the residents fighting for the life of their village.

"Isn't it curious," she said, "that in all of these meetings...not one small business owner has stepped forward to lobby for expansion of the commercial district—the people who rent. I suggest it is out of fear of their landlords."

Livingston proposed the issue be sent back to the Planning Commission, which has four new members confirmed by the existing council. "The new members would have a great interest," she said.

"I've seen a lot of sandbagging, delaying tactics, anything to put this council vote off," Fischer declared when he moved for approval of the Negative Declaration. "I'm not up here for that. Why should we wait for state mandates (like a required Trip Reduction Ordinance). It's scary enough as it is."

Brooks said, "The mitigations proposed are too weak to allow us to add uses and more zone lines," then suggested, "Maybe the third floor of the plaza could be changed to offices or apartments."

Williams, who is also a spokesman for Carmel Citizens for Good Government (CCGG), said he and Maradei held private negotiatons on the zoning issue and had reached a compromise on three zones but only if the CC was moved to Seventh Avenue. He said they agreed it was best to let the council make the decision.

Maradei said his group was "basically opposed to zoning changes without studies." He said the real danger was the economic impact of such changes.

Bazaar Will Benefit San Lucas Children

A bazaar to benefit the Children's Center in Cabo San Lucas, Mexico, will be held Saturday from 9 a.m. until 3 p. m. at the White Oaks Plaza in Carmel Valley Village.

Gabrielle Esperanza, a former Carmel Valley Village resident, founded the center to teach Mexican children who live in impoverished conditions basic health and hygiene.

Sherlock Holmes Enthusiast Will Speak at Carmel Library

William Nicholson will speak on "Sherlock Holmes: Then and Now" at the Punch and Pundits meeting at Harrison Memorial Library in Carmel Nov. 1 at 3 p.m. The public is welcome. Nicholson is a member of the Diogenes Club of Carmel, a group of men dedicated to the study of Sherlock Holmes.

Foster Home Orientation Set

An orientation for people who would like to become licensed to provide foster home care for children will be held Nov. 10 and Nov. 24 from 3 to 5 p.m. at the children's Services Division Office at 1352 Natividad Road, Salinas. Minority homes are needed. Call 899-8015 for information.

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FICTITIOUS BUSINESS NAME STATEMENT
Filed September 30, 1992
File No. F921610

The following person(s) is (are) doing business as:
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752 Jessie St.
Monterey CA 93940
LYNNE FONDA-KOSOREK
752 Jessie St.
Monterey CA 93940

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on August 28, 1986.

(s) Lynne Fonda Kosorek

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
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Oct. 15, 22, 29, Nov. 5, 1992.
The Weekly Sun.

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FICTITIOUS BUSINESS NAME STATEMENT
Filed September 23, 1992
File No. F921573

The following individual(s) is (are) doing business as:
IRON HORSE EXPRESS
1826 Pescadero Drive
Salinas CA 93906
John Saucedo Gallegos
1826 Pescadero Drive
Salinas CA 93906

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on September 7, 1992.

(s) John S. Gallegos

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FICTITIOUS BUSINESS NAME STATEMENT
Filed September 24, 1992
File No. F921580

The following individual(s) is (are) doing business as:
TROUBADOUR RECORDS/
TROUBADOUR RECORDINGS
86 Via Ventura
Monterey CA 93940
TERENCE CHARLES MICHAEL FARRELL
86 Via Ventura
Monterey CA 93940

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1984.

(s) Terrence Farrell

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

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ERNEST A. MAGGINI, County Clerk
Oct. 8, 15, 22, 29, 1992.
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-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed October 9, 1992
File No. F921671

The following individual(s) is (are) doing business as:
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467 Alvarado St.
Monterey, CA 93940
GREGORY R. WELLS
21 Chaparral
Carmel Valley, Ca 93924
ERIC C. SYNSTAD
528 Belden St. Apt. 2
Monterey, CA 93940

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on Oct. 1, 1992.

(s) Gregg Wells

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Oct. 15, 22, 29, Nov. 5, 1992
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed October 12, 1992
File No. F921684

The following person(s) is (are) doing business as:
AQUATIC ADVENTURES OF BIG SUR
Partington Ridge, Hwy 1
BigSur, CA 93920
LESLIE CRAWFORD MORAN
Partington Ridge, P.O. Box 398
Big Sur CA 93920
LAURA BAXTER MORAN
Partington Ridge, P.O. Box 398
Big Sur CA 93920

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on October 12, 1992.

(s) Leslie Crawford Moran

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Oct. 15, 22, 29, Nov. 5, 1992.
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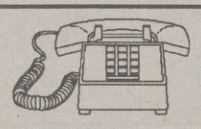

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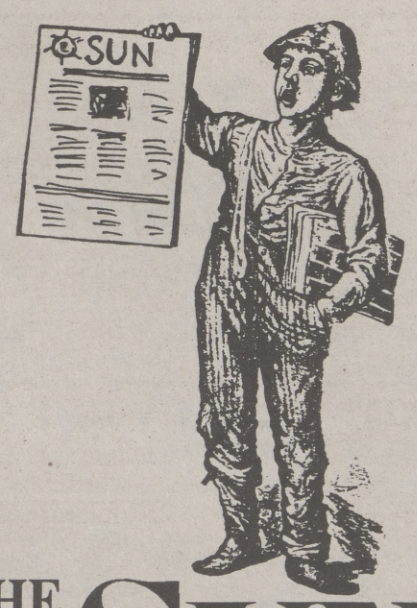

THE SUN

Carmel Padres Seek to Forget Palma—Concentrate on Saturday Homecoming

After four years, Coach Craig Johnston's Carmel football team finally scored on Palma High of Salinas, but he's not taking too much consolation from it.

Instead, Johnston is trying to forget that game and get his charges to concentrate on their Mission Trail Athletic League (MTAL) homecoming contest in Carmel Saturday against the King City Mustangs. The game is at 2 p.m.

"We've got a good chance," Johnston said. He noted the Mustangs fell to Palma 34-0.

Carmel takes an 0-2 MTAL mark into the game while King City is 1-1. King City invades Carmel fresh from a 21-3 win over Alisal in which the Mustangs capitalized on five Alisal interceptions.

Against Palma Friday night, Jonathan Spaulding hit on a 20-yard field goal in the first quarter to score the first Padre points against the Chieftans since Johnston took the coaching helm four years ago.

But any euphoria over Spaulding's three-pointer was soon forgotten as Palma—unbeaten in 41 straight games and clearly the class of the MTAL—rolled up 49 points. That was the way it stood at the gun, 49-3.

The Padre defeat was total. Palma rolled up 495 yards of offense, while the Chieftan defense held Carmel to 105 yards. With three sacks, Palma held Carmel to minus-5 yards on the ground.

Vernon Lee rolled up 133 yards rushing for Palma, scoring three times on short bursts. Jeff Pluta also caught two scoring passes for Palma which is 3-0 in league play.

Carmel quarterback John Geisler never really had a chance to get the Padre's run-and-shoot offense untracked. He did complete14 of 26 passes for 112 yards, but threw one interception.

In the freshman/sophomore preliminary game, Palma rolled to a 42-0 win.

Supervisors Decide

Go to Jail—Pay a Booking Fee

The Board of Supervisors approved a plan to charge people arrested and convicted in Monterey County for their jail booking fees, but postponed until Tuesday a vote on whether to increase charges to the cities.

Cities now pay $71.87 for each individual arrested within their boundaries and booked into county jail. The county proposed a 10.8 percent increase to $79.65, based on its estimated cost of booking someone into jail.

The county previously has been charging cities, but the charge to those arrested in the county is new. The cities are charged for everyone booked into jail, but the supervisors decided of those arrested in the county, only those who are convicted would be billed.

Supervisors Karin Strasser Kauffman and Judy Pennycook were absent Tuesday, so the issue of what the new fee should be was postponed until next week.

Supervisor Barbara Shipnuck said she did not want to act on the matter when just three supervisors were present. Supervisors Tom Perkins and Sam Karas said they opposed increases for cities, but Shipnuck said she favored them.

County officials said five cities have paid nothing since the fee was established in 1991.They said Carmel owes $8,263, Del Rey Oaks $2,656, Monterey $74,859, Sand City $4,329 and Seaside $140,562.

Carmel High Cleans Out Its Sports Closet For Homecoming Sale

Twenty years worth of old catcher's masks, traveling bags, baseball caps, soccer uniforms and other Carmel High School sports equipment will be up for grabs at a rummage sale during homecoming Saturday.

Athletic director Lisa Fraser said students have been eyeing some vintage baseball caps and she expects those to go especially fast.

Homecoming will be celebrated with a parade down Ocean Avenue at 9 a.m. Class floats will again parade at halftime. All the classes have created floats and will compete for the best float award.

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